"YATAMOMO" BY HARADA

SCANS: HTTP://COCOBEES.TUMBLR.COM/

TRANSLATOR: HANACOCO

EDITOR/CLEANER: BEE

やたーもも。

Yata Momo

はらだ

やたーもも。

Yata Momo

はらだ

MOMO IS A USELESS, TRASHY, EXTREMELY BITCHY GUY WITH NO ABILITY TO LIVE ON HIS OWN. YATA-CHAN IS A CARING, SIMPLE AND GOOD AT HOUSEHOLD CHORES TYPE OF GUY. ONE DAY, THE TWO MEET AT A PUBLIC BATHROOM AS MOMO IS IN THE MIDDLE OF "TAKING CARE OF POST-BUSINESS", AND FROM THERE ON, MOMO STARTS TO TAKE ADVANTAGE OF YATA-CHAN'S KINDNESS BY CRASHING AT YATA-CHAN'S PLACE.
BUT AS THE USELESS MOMO SPENDS TIME WITH YATA-CHAN, HE SLOWLY BEGINS TO CHANGE.
THEN AT THAT MOMENT, MOMO'S FORMER PATRON APPEARS!

THIS IS AN EROTIC COMEDY! HOWEVER, IT ALSO HAS SADNESS THAT WILL RIP YOUR HEART OUT.
A VOLUME BURSTING WITH HARADA WORLD!

TAKE SHOBO

Qpa

オスオブラ ―― 生田いくじ
ふたごっぱい ―― 越谷みなみ
発情オオカミ君 愛を叫ぶ ―― 国島子
いとしい、ということ ―― 高橋ぼすこ
すきやん ―― いけがみ小5
アナタノ甘イ歯 ―― 万智田すみ
ちゅっぱスター ―― 前田つばき
メテオライト ―― 松島司
年下彼氏の恋愛事理歯 ―― 桜日桃子
MY FAIR BOY ―― 湘野夏
国智ビッチ、ハツコイ系 ―― おわる
EASY MODE ―― 熊本マゴ
弟仕掛けのハニートラップ ―― さかきツイ
くさかんむりに化けると書いて ―― 蓋沢つた子
ひずむ三角 ほとけて書む ―― 国島子
おさななしみほカワイイ歯人。 ―― 高橋あさみ
夏色モラトリアム ―― 森森ペコ
これもひとつの愛のかたち? ―― なるせいさ
あいされすぎコンフューション ―― 日高はる
不可視の歯あと ―― 倉園トモ
女歯男子みいちゃんとその彼氏?けい君 ―― meco
歯とお歯のラブハラスメンツ ―― サトニシ
年下彼氏の恋愛事理歯2 ―― 桜日桃子
リリバット ―― 松崎司
汚歯歯住人の歯末 ―― 禾スパナ
やたもも ―― はらだ

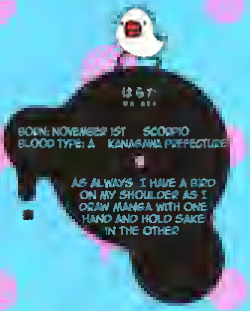
PC スマフォ向けBLアンソロシー

Qpa

ero romance eros

竹書房BL通信

http://bl.takeshobo.co.jp/



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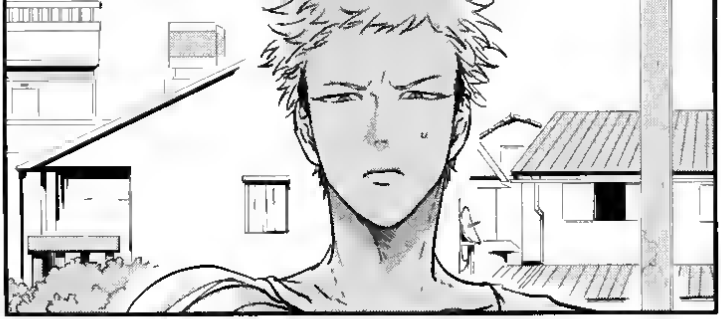
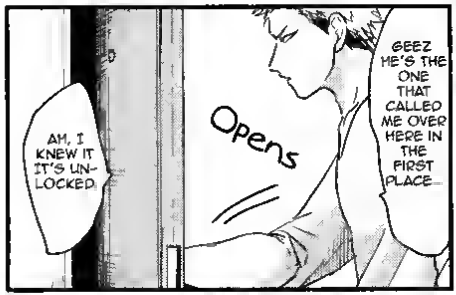
やたもも
Yata-Momo



カチ
<CLICK>
IT'S NOT RING-ING...
.....
カチ
<CLICK>


GEEZ HE'S THE ONE THAT CALLED ME OVER HERE IN THE FIRST PLACE...
Opens
AH, I KNEW IT IT'S UN-LOCKED

MOMO-KUUUN
ドン
<KNOCK KNOCK>

MOMO, I'M COMING IN!
ガイイイイ
<CREAK>

HEY, MOMO--! ARE YOU SLEEP-ING?

IT'S SO DIRTY....

<MESSY>

HEY!

I THOUGHT I TOLD YOU TO TAKE OUT THE TRASH!

<SILENCE>

rattle

IS IT TIME FOR THE GARBAGE TRUCK TO COLLECT THE TRASH AL-READY--?

<RATTLE>

ISN'T IT KINDA EARLY?

yawn

I CAN'T WAKE UP, SO

I ALWAYS MISS TAKING OUT THE TRASH ON TIME, AND

THAT'S WHY IT'S SUCH A MESS IN HERE NOW~

DA HA HA HA!

THAT'S SO WEIRD, HUH~?

wobble

YOU GOT A CUTE FACE BUT YOUR LAUGH IS SO CRUDE. STOP THAT.

ANY-WAYS, WHAT'S UP?

YATA-CHAN ♡

"WHAT'S UP?" YOU CALLED ME OVER HERE!

AND PUT SOME CLOTHES ON FOR GOD'S SAKE!

grab

I DID?!

OH, OH YEAH... I DID, DIDN'T I-??

WHAT FOR?

OHHH---! I REMEMBER NOW!!!!

MMM.
HEY...
COME COME COME
THIS WAY, THIS WAY!
<WOOSH>
KISS
KISS
<THUMP!>
HEY, YOU...
MMM.
stroke
grope

unzips
YOU IDIOT.
I HAVEN'T EVEN WASHED YET!
YEAH~
ぴちゃ
ぐぷっっっっ
HAA
ちゅく
ちゅく
ちゅっ

WELL YOU SEE,

I LOST AT PACHINKO*

HM?

HEY,

CAN I BEG YOU FOR SOME-THING?

SO YOU CALLED ME OVER BE-CAUSE OF THIS, HUH—

WHAT IS IT?

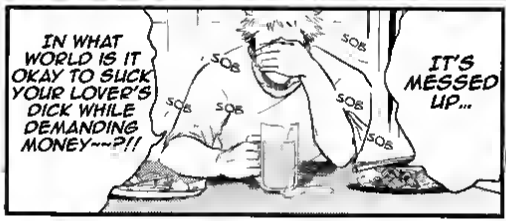
YOU WANNA DO IT...?

*PACHINKO ARE JAPANESE PINBALL MACHINES. YOU CAN EXCHANGE PACHINKO BALLS FOR PRIZES AND SOME PEOPLE THEN TAKE THESE PRIZES AND EXCHANGE THEM FOR CASH.

PLEASE...

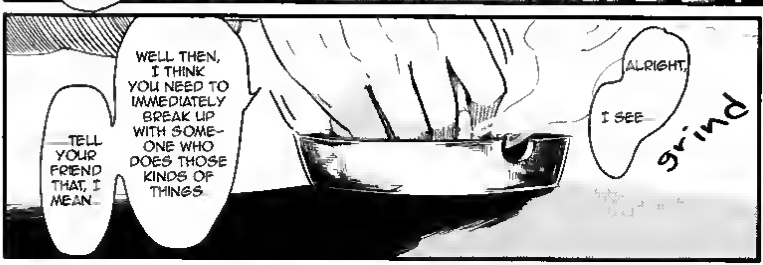
I'LL SUCK YOU OFF SO GIVE ME SOME MONEY ♡

I'LL SUCK YOU OFF, SO GIVE ME MONEYYYYY ??


IN WHAT WORLD IS IT OKAY TO SUCK YOUR LOVER'S DICK WHILE DEMANDING MONEY~~?!!
SOB
SOB
SOB
SOB
SOB
SOB
IT'S MESSED UP...

WHAT THE HELL'S WITH THAT ?!!!
<SMASH>

NO! IT HAS NOTHING TO DO WITH ME! MY LOVER DOESN'T DO THOSE KINDS OF THINGS...
NO... I'M PRETTY SURE THIS IS ABOUT YOU...
GASP
OH, UM... AND THIS IS ABOUT MY FRIEND HIS GIRLFRIEND'S LIKE THAT, SO...


...TELL YOUR FRIEND THAT, I MEAN...
WELL THEN, I THINK YOU NEED TO IMMEDIATELY BREAK UP WITH SOME-ONE WHO DOES THOSE KINDS OF THINGS...
ALRIGHT, I SEE...
grind

わなわな

<WAAAHHH>

THAT PERSON IS REAA-AAALLY CUTE! IT'S IM-POSSIBLE TO EVEN THINK ABOUT BREAKING UP!!!!!!!

WHY DO YOU KEEP INSISTING THAT THIS IS ABOUT YOUR FRIEND?

IS WHAT MY FRIEND SAID, I MEAN.

BUT...

BUT...

SIGH-

OKAY THEN, LISTEN UP.

I DON'T THINK THIS IS THE BEST OF ADVICE, BUT...

GOTTA BE STERN

MAKE SURE TO TRAIN HIM NOT TO GET OUT OF HAND

TEACH HIM WHO'S BOSS AND

DON'T LET HIM LOOK DOWN ON ME... ALRIGHT THEN..

SOB
URGH POOR GUY !! NO WAY I CAN'T DO THAT TO HIM...
YATA-CHAN, YOU'RE SO MEAN!
BUT WHAT IF HE STARTS CRYING 'CAUSE I'M TOO STRICT WITH HIM? POOR GUY...
KYA-AAA-AAA!!!
<JUMP!>
<DASH>
WAS SHE ATTACKED BY A MOLESTER...?

たたっ
AH!
WAIT!
KYA-AA-AA!!!
カッ
カッ
カッ
カッ
カッ
WAIT A MIN-UTE~!
zips
clink
clink
SHE GOT AWAY..
AWW!!
AH.
OH...
UH... YATA-CHAN...?

HUH?
WHAT...?
HUH?
<GRAB>
ARE YOU MAD ABOUT SOMETHING?
<DRAGS>
I DIDN'T THINK YOU WERE THAT KIND OF AN AWFUL GUY...
SIGH
I CAN'T BELIEVE IT
THUMP
WA-WAIT! HOLD ON!
ON A WOMAN AND IN A BACK ALLEY ON TOP OF IT ALL
YOU HAVE ME AND YET YOU TRIED TO PUT THE MOVES
OR WHAT? YOU ACTUALLY DO PREFER TO SLEEP WITH WOMEN AFTER ALL?
CUT THE CRAP ALREADY!
IF YOU WANTED TO DO IT SO BADLY, THEN YOU SHOULD'VE JUST CALLED ME OVER.

NGH
KISS
KISS
KISS
HEY, YOU'RE DRUNK, AREN'T YOU?
YOU STINK OF ALCOHOL
NGH!
KISS
HAA!
HUH?
THAT'S
UMM...
Haa Haa
MPH!
I THINK YOU ARE MISTAKEN, YOU KNOW?
HEY, SAY SOME-THING
YOU'RE SCARING ME
AH..
WAIT!

ぐに
ぐに
...UR-GH!
ぴくっ
.....
くに
くにっ
くにっ
FUU-!
ピクッ
ピクッ
FUU-!
くぷ…
NGH!
<INSERT>
NGH-!
ぐちゅ
ぐちゅ
ぐちゅ
AH...!
HA, AH...!

YOU CAN'T BE SATISFIED UNLESS THIS PART IS PLAYED AROUND WITH, CAN YOU?
FUU...!
HA
AH, AH...
EEK...!
SEE? IT'S SO OBVIOUS
AH, AH...!
HE-HEY...
STOP...
STOP IT...
AH! URGH...

HA...!
HAA!
STOP TOUCHING ONLY THERE...
HYA!
UGGH...
AAH...!
<THOUGHT>
AH
UM
OH.
Y-YOU'RE REALLY GONNA PUT IT IN THEN...?

AH...
S-
SLOWLY...
Haa
Haa
PUT IT IN SLOWLY, OKAY...?
SLO-
<THRUSTS>
SLO-WLY
I SAID

AGH!
Ah!
Urgh
Hya!!
AH! AH
Haa
Haa
I CAN'T ..!
I CAN'T ..!!
DON'T ..
I CAN'T ..
STAND ..
Ha, ah!
AGH!
Ah Ah!

S-stop
Ah!
Aah!
Haa-!
Haa-!
Haa!
<SFX: BITE>
Ugh
Ugh
I'M THE ONLY ONE...
I'M THE ONLY ONE WHO LOVES YOU...
Haa!
Haa
Haa
Ugh! Urgh!

Urgh...
Ah! Ah...!
<GUSH!>
Aah—
Ah
Haa
slump
ha
haa

YOU GOT A TISSUE?
wipes
WO-AH!
gloo
AW MAN,
NOW IT'S COV-ERED IN CUM
wipes
AH~ ~~ ~~ ~~ ~~
sulk
AS A C..SH-BOX THAT GIVES YOU MONEY FOR BLOW-JOBS, RIGHT?
I... I REALLY DO LIKE YOU, YATA-CHAN..

DON'T PUT YOURSELF DOWN LIKE THAT-
WELL, YOU TRIED TO PUT THE MOVES ON A WOMAN, SO...
WHA-AAAT?
NO, I DIDN'T!!
I WAS JUST PISSING!!!
...HUH?
I DRANK BEER RIGHT BEFORE I LEFT THE HOUSE AND THEN... ALL OF A SUDDEN, I HAD A REALLY BAD URGE TO PEE, SO I WENT AND PISSED RIGHT THERE ON THE SPOT!
Ah!
Pissssss
Urk!!
A pervert!
AND THEN, A GIRL SUDDENLY APPEARED! SHE LOOKED AT ME LIKE I WAS SOME KIND OF A PERVERT AND THEN RAN OFF, YOU KNOW? IT'D BE BAD IF SHE REPORTED ME, I THOUGHT, SO I DESPERATELY CHASED AFTER HER TO APOLOGIZE.
Oh I see
YOU WANNA SEE PROOF? MY PEE IS RIGHT OVER THERE...!
NO, YOU DON'T NEED TO SHOW ME!!!

SIGH-!
WHAT THE HELL... I COMPLETELY HAD THE WRONG IDEA...
SIGH
I HONESTLY THOUGHT YOU'VE STARTED MOLESTING PEOPLE OR SOMETHING...
NO WAY HAHA...
HOW RUDE-----
.....
I'M SORRY...
FOR FORCING YOU TO.. YOU KNOW
HUH?
OH NO, THAT'S OKAY
I'M USUALLY SO BAD-BEHAVED, THAT
IT'S FINE
AND I GUESS YOU ALSO GOT MAD AT ME WHEN I ASKED YOU FOR MONEY, SO
I'M SORRY.
.. NAH,
I'M NOT MAD ANYMORE
REALLY? YAY-!

BUT I REALLY AM SORRY, THOUGH! NEXT TIME, I'M NOT JUST GONNA BLOW YOU, I'LL GIVE YOU MY ASS AND THEN BEG FOR MONEY!
ぐっ
.....
HEY... SHOW ME YOUR ASS RIGHT NOW....
IT LOOKS LIKE YOU STILL DIDN'T LEARN YOUR LESSON...
HUH?
HUH?
WAIT!
Gyaaaaaaaa!!
END

Story about the past

Momo
HP 108
Pointless to scold him / Has a weakness for money and sake

やたもも
episode 0
HUH?
NO WAY!
FOR REAL?
I HAVE THE LOWEST SCORE AGAIN!?
ALRIGHT THEN, COME ON, STRIP
YOU'RE JUST NOT GOOD AT THIS, MOMO.
SOME-HOW, I KEEP ON LOSING AND LOSING LATELY, DON'T I?
カチャ
カチャ
ニヤ
ニヤ
ニヤ
TAKE OFF EVERY-THING BUT YOUR SHIRT.
<SFX SMIRK>

YEAH, YEAH, JUST LIKE THAT

DON'T LET YOUR HIPS FALL, NOW

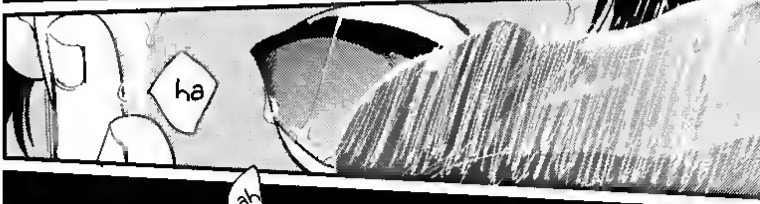
PUT YOUR HANDS ON THE BACK OF THE CHAIR AND TURN YOUR ASS THIS WAY

<GRAB>

Ngh

Ngh...

HEY, AREN'T YOU GONNA USE A CONDOM?
DON'T WORRY I'LL WASH MY DICK LATER
I DON'T CARE ABOUT YOUR DICK. I JUST DON'T WANT YOUR CUM INSIDE ME
<SFX: THRUST>
Urgh...
Guh!
Hurts!
Urgh...!
Agh!
C-COME ON ALREADY...
LOOSEN UP SOME MORE...
Hurts
YOU LOST, SO NO COMPLAINING-

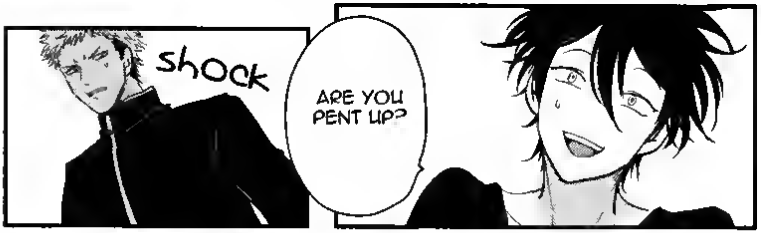


[redacted]

[redacted]

rustle rustle
GEEZ, HE WENT AND CUM-MED INSIDE MEEEE
<SFX SPLASH>
IT'S HOT...
Haa
Haa
Haa
Haa
AH
HE-
HEY!
HE'S NOT WEARING ANY UNDER-WEAR

<SFX: SLIDES AWAY>
OKAY YOU KEEP DOING WHAT YOU'RE DOING
I can see everything
WAIT! WAIT! HOLD UP, BRO!
EX-EXCUSE ME
IT'S NOT WHAT IT LOOKS LIKE! I DIDN'T WET MY PANTS OR ANYTHING!

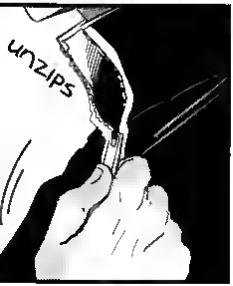

shock
ARE YOU PENT UP?

SO-WHAT DO YOU SAY?
YOU KNOOOOW, IF YOU GIVE ME SOME MONEY, I'LL JACK YOU OFF

.....
YEAH! WELL, I LOST BIG TIME AT MAH-JONG JUST NOW AND HAD TO ENTERTAIN THESE THREE GUYS THERE, SO NOW MY ASS HURTS BECAUSE OF THAT, THAT'S WHY I CAN'T LET YOU HAVE ASS, BUT I CAN SUCK YOU OFF
.....DO YOU ...ALWAYS DO THOSE KINDS OF THINGS?
OR WHAT, YOU CAN'T, THEN? YOU STRAIGHT? YOU CAN'T DO IT WITH GUYS?
COME WITH ME FOR A MINUTE
Grab
AH! SERIOUSLY?
YAY-!

YOU KNOW, DOING DIRTY THINGS LIKE
lecture
lecture
lecture
lecture
lecture
SUCKING OFF STRANGERS FOR MONEY AND MESSING AROUND WITH THREE GUYS BECAUSE YOU LOST A BET WILL ALL
MAKE YOUR MOTHER CRY
OKAY,
OKAY, I'M SORRY
LOOK! YOU EVEN HAVE BRUISES ON YOUR WRISTS! WHY DO YOU DO THESE KINDS OF THINGS!?
You poor guy!
'CAUSE THEY ARE THE ONLY GUYS WHO DON'T WANT MONEY FROM ME AND LET ME MESS AROUND WITH THEM INSTEAD
IF I LOSE, THEY GET MY ASS AND IF I WIN THEY GIVE ME MONEY OR LET ME STAY AT THEIR PLACE I DON T GET HUNGRY LIKE THIS, SO I'M LUCKY I HAVE THEM
WHAT DO YOU MEAN THEY LET YOU STAY AT THEIR PLACE ? WHERE DO YOU LIVE?
MY OWNER, THE GUY WHO GAVE ME MONEY AND A PLACE TO STAY, SAID HE WAS GONNA GET MARRIED, SO
I HAD NO CHOICE BUT TO LEAVE AND NOW I HAVE NOWHERE TO STAY!

AHAHA! I GET TOLD THAT A LOT.
JUST LOOKING AT YOU MAKES ME FEEL SORRY FOR YOU...
HE TAUGHT ME HOW TO MAKE A REALLY NICE CARDBOARD HOUSE
IT REALLY SUCKS- BUT RECENTLY, I BECAME FRIENDS WITH A HOMELESS-OLD-MAN-CHAN


unzips

.....

HUH? THAT'S OKAY. IT SMELLS KINDA SWEATY.
HERE! TAKE MY JACKET.
squeeze
squeeze

<SFX: COVERS>

YOU'LL DIE IF YOU SLEEP OUTSIDE LOOKING LIKE THAT AT THIS TIME OF THE YEAR.
OH, AND HERE, THIS IS MY ADDRESS
I'LL LET YOU STAY OVER ONLY FOR ONE NIGHT, SO COME BY IF YOU FIND THAT YOU HAVE ABSOLUTELY NOWHERE TO GO.
rustle
LATER THEN
rustle
rummage
rus

RUSTLE
RUSTLE
HE'S JUST A BIG PHONY, HUH HE DOESN'T ACT LIKE IT, BUT HE'S THE TYPE OF GUY WHO WOULD EASILY PICK UP AN ABANDONED ANIMAL IF HE SEES ONE.
GEEZ,
ZIPS
<CRUMPLE>
IT SMELLS SWEATY

I NEED TO TRY TO EARN SOME MONEY FOR A MANGA CAFE AT LEAST— OR MAYBE I CAN FIND SOMEBODY WHO WILL LET ME CRASH FOR A NIGHT—
OH, HERE WE ARE.
HE'S AN IDIOT. I MEAN, HE *STILL* HAS NO IDEA THAT WE'RE JUST USING HIM 'CAUSE HE'S SO EASY.
creak

I WONDER IF HE'S GONNA SHOW UP HERE AGAIN TODAY.

THAT'S TRUE-

HE'S GOT NO MONEY. BUT HE SURE KEEPS US ENTER-TAINED. WE GOTTA PLAY DIRTY OR WE'RE BOUND TO LOSE.

DA-HA-HA!! YEAH, I GUESS

YEAH, AND THEN WE GET THE HONOR OF FUCKING HIM.

IF WE KEEP GANGING UP AGAINST HIM LIKE THIS THEN WE CAN KEEP MAKING SURE HE ALWAYS COMES IN 4TH PLACE

Ha Ha Ha Ha

HE WILL.

THE TRUTH IS THAT HE'S ACTUALLY ADDICTED TO GETTING HIS ASS FUCKED BY THREE GUYS. ISN'T HE?

HYA-HA-HA!! PROB-ABLY.

Ha Ha Ha Ha

creak

close

*NOTE MOMO CONFUSES THE KANJI READING FOR YATA'S NAME BECAUSE IN JAPANESE YATA'S NAME IS WRITTEN WITH THE KANJI FOR NUMBER EIGHT = HACHI

YOU'RE 24!?

YOU'RE KIDDING, RIGHT!? I THOUGHT YOU WERE ONLY ABOUT 18... YOU'RE OLDER THEN ME THEN...

WA-HA-HA!! YEAH, FOR THE WHEN-EVER I TRY TO BUY SAKE, THEY ALWAYS ASK ME FOR MY ID.

Thanks for the bath!

OH, THEN YOU WANNA DRINK?

Since you're over 20 and all...

I DO!!!!

HERE I MADE YOU SOME FOOD WHILE YOU WERE IN THE BATH, SO GO AHEAD AND EAT.

YATA-CHAN, YOU CAN COOK!? THAT'S AWE-SOME!

woah—!

YUP, I GOT IT.

I'M MOMOTA.

YOU CAN CALL ME MOMO

WHY DO I FEEL LIKE I'M FEEDING A LITTLE ANIMAL
IT'S SO GOOD!
clink
IT'S GOOD!
clink
MM!
<SFX: ZZZZ>
ジャー
カチャ
カチャ

stroke
creep
I KNEW IT IT'S TOO CRUEL TO KICK HIM OUT AFTER JUST ONE NIGHT
..HE'S SO CUTE

NGH.
<SFX: WOOSH>
WHA-
WHAT'RE YOU DOING?
WOW IT'S SO BIG—
STOP IT, YOU IDIOT!!
OW OW OW

Gulp!

I'M NOT GOOD AT CHORES, BUT IF IT'S SOMETHING LIKE THIS, YOU CAN ASK ME TO DO WHATEVER

I'LL DO ANYTHING

I'LL DO ANYTHING FOR YOU, SO LET ME LIVE HERE FOR A WHILE AND NOT FOR JUST A NIGHT

HE HE HE

NO, REALLY PLEASE LET ME DO THIS

OKAY?

OKAY?

I'LL EVEN DO SOME AMAZINGLY PERVERTED THINGS!

SO...

COME ON

PLEASE?

I'M REALLY STUPID, SO IT'S EASY TO TAKE ADVANTAGE OF ME

I ACTUALLY DON'T WANT TO USE A GOOD PERSON LIKE YOU THIS WAY, YATA-CHAN, BUT

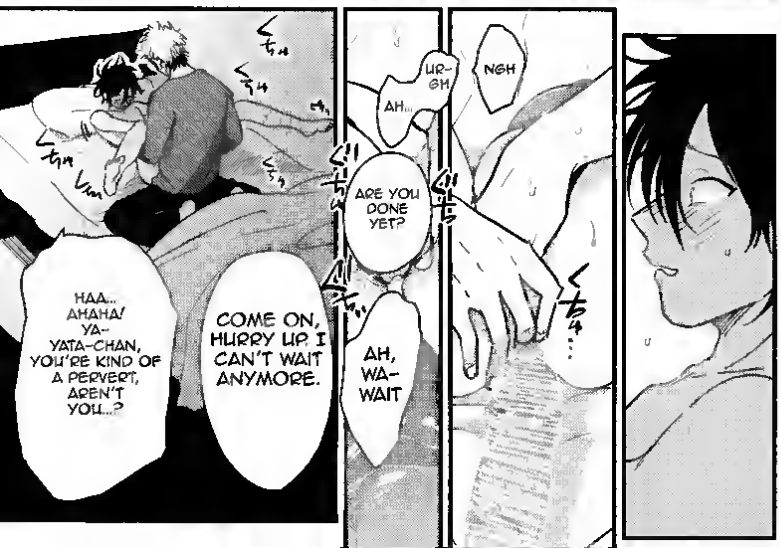
PLE..SEEEE!

<SFX: BA-DUMP >

くしゃっ
YEAH, AS LONG AS YOU LET ME STAY HERE.
ANYTHING, YOU SAY?
SE
BA-DUMP >
YEAH. THAT'S RIGHT.
YOU'RE THE ONE WHO STARTED THIS.
...OKAY.
.....
AND EVEN IF YOU BEG ME TO STOP HALF-WAY, I WON'T, OKAY?
Bite
POP!
<CREEK>

THEN YOU MAKE IT LOOSE!
WA-WA-WAIT!
YOU OBVIOUSLY CAN'T JUST SHOVE IT IN LIKE THAT ALL OF A SUDDEN!
!

HUH?
HURRY UP.
Haa


HAA... AHAHA! YA-YATA-CHAN, YOU'RE KIND OF A PERVERT, AREN'T YOU...?
COME ON, HURRY UP I CAN'T WAIT ANYMORE.
ARE YOU DONE YET?
AH, WA-WAIT
UR-GH
AH...
NGH

MOMO
AH
AH...
WAIT...! WAIT!
YATA-CHAN, YOUR THING IS TOO BIG, SO I STILL HAVE TO. .AH!
AH!
AH!
AH!
Ow!
Aaah!
Ah
MOMO, YOUR BODY IS SO SOFT
IT HURTS ...!
Ha!
Haa!
Haa!
Haa!
Hya!

Haaa!
Ha...!
Ah
Hya!
Ha!
Ah
Ah
Ah
I-
I CAME
AH...
AH...
AHAHA, THAT WAS FAST... HOW EMBARRASSING...
Haa
YOU'RE SO CUTE
Ha
MOMO
MOMO
Haa
Ah
Ah!
WA-WAIT
DON'T MOVE...!
Hyaa!
No
No
<SEX, BITE>

Ah
Ah
ONE MORE TIME!
Ah!
Aghh!
Ah!
Ah!
<BITE>
It hurts!
It hurts!
Ah! Ah!
Yaaaa!
Urgh!
Ngh
Haa!
Waaaah!
<SFX: GRAB>

haa
ONE MORE TIME!
haa
I CAN'T ANY-MORE ..!
I CAN'T ..!
<SEX GRAB>
DIDN'T YOU SAY YOU'D DO ANY-THING?
NO!
NO!
NO MORE!
I TOLD YOU THAT EVEN IF YOU BEG ME TO STOP I WON'T, DIDN'T I?
BUT
I CAN'T ANY-MORE
THI-
THIS IS ALREADY THE FIFTH TIME
THIS
KIND OF ENE-RGY
IS RI-DICU-LOUS!
Ah
Hya
Haa
Haa
Guh!
Urgh

Waaaahhh!
Aaghhh!
Aah!
AH!
MOMO!
Haa!
Hurts!
It hurts!
Ah
AH!
STAY HERE WITH ME
AH!
AS LONG AS YOU WANT
Ah...
OKAY?
Haa!
MOMO
Haa!
Ha
Ah...!
Nah

GEEZ. SEX WITH YATA-CHAN IS BRUTAL.
<SFX: THROB>
HUH? YOU THINK SO?
WHY DID YOU DECIDE TO LET ME STAY HERE ALL OF A SUDDEN? YOU REALIZED YOU WANTED A CHEAP SEX SLEEVE AFTER ALL OR SOMETHING?
HMM
WHEN I SAW HOW YOU WERE DESPERATELY BEGGING ME TO LET YOU STAY, YOU REMINDED ME OF THIS ONE BLACK STRAY CAT I WASN'T ALLOWED TO PICK UP WHEN I WAS A KID, AND WELL, I FELT SORRY FOR YOU
AH-AHA! SO I'M A CAT, HUH-?
THAT STRAY CAT WAS EATEN BY THREE CROWS THE VERY NEXT DAY!!!
HUH...?
WOW...
HAHA...
UM-MM
changing the subject
SOB
SOB
shock
UMM .. YA-YATA-CHAN, YOU'RE KIND OF LIKE A DOG, YOU KNOW?
OH, BUT

...OH HH-HH.
WHAT? NO, I'M TALKING ABOUT THE CAT.
HUH...!? I'M GONNA GET BITTEN TO DEATH-HH-HH!?
EVEN IF I BROUGHT IT BACK HOME WITH ME, IT PROBABLY WOULD'VE BEEN BITTEN TO DEATH 'CAUSE WE USED TO HAVE A LARGE, FEROCIOUS DOG.
...IT JUST SOUNDED LIKE YOU WERE IMPLYING THAT THIS WAS GONNA HAPPEN TO ME...
3 BIRDS WHO CHEAT AT MAHJONG
or
1 LARGE, ENERGETIC DOG WHO HAS A HABIT OF BITING
NEVER MIND.
?
■END■

Yata
HP 634
Physically and mentally strong / Has a weakness for cute things

やたもも
episode 01

ALRIGHT THEN, I'M GOING OFF TO WORK.

MOMO? HEY, MOMO! ARE YOU LISTE-

wave wave

I GOOO-OOT IT! I GOT IT! I GOT IT!

SEE YOU LATER!

OH, MAKE SURE YOU DON'T JUST THROW THAT TRASH ALL OVER THE PLACE. PUT IT IN THE GARBAGE CAN, OKAY? AND ONE MORE THING. IF YOU GO OUT, MAKE SURE TO TURN OFF THE LIGHTS AND LOCK UP.

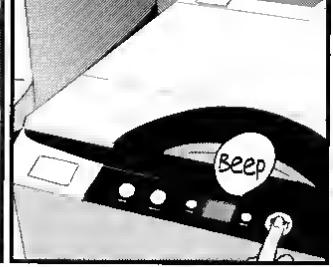
IT LOOKS LIKE IT'S GONNA BE A SUNNY DAY TODAY, SO WASH THE FUTON AND HANG IT UP TO DRY. IF YOU GET HUNGRY, THERE ARE LEFTOVERS FROM YESTERDAY IN THE FRIDGE, AND I ALSO LEFT YOU SOME MONEY JUST IN CASE, SO FEEL FREE TO USE IT UP.

.....

SEE YOU.

AH~~~~~~
I KNOW I SAID I'D DO ANYTHING IN RETURN FOR BEING ALLOWED TO LIVE HERE, BUT
THIS FEELS LIKE RAPE
Haa
pant
Haa
pant
Haa
shut
click
やたもも
episode 01

HE ENDED UP FUCKING ME RAW ANYWAYS...
びろんっ
EVEN THOUGH HE SPOILS ME AND SAYS HE FEELS SORRY FOR ME,
SEX WITH HIM IS BRUTAL~~~~
wobble
wobble
URGHHHHH!
MY ASS STILL HURTS
I GUESS I BETTER GET MY STUFF TOGETHER AND HEAD OUT.
He did say that I can stay here as long as I want to though.
rustle
rustle
toss
toss
IF I STAY HERE, IT'S POSSIBLE THAT I'LL BE FUCKED TO DEATH.
AND IT DOESN'T LOOK LIKE YATA-CHAN HAS ENOUGH MONEY TO KEEP SUPPORTING ME EITHER.
OUCH.



<SFX: WASHING MACHINE>

WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
WOAAA-AHHH! DOG RAPE?
I FEEL LIKE I CAN RELATE TO THAT FEMALE DOG IN A STRANGE WAY
WOOF!
WOOF!
HEEEEYY, MOMO-CHAN!
HM

YOU FOOL. DON'T KEEP CALLING ME HOMELESS.
HEY, HOME-LESS-OLD-MAN-CHAN! LONG TIME NO SEE!
JUMP

LONG TIME NO SEE!

HE'S NOT A SPONSOR HE'S A REALLY GOOD GUY HE LOOKS AFTER ME, YOU KNOW.
I HAVEN'T SEEN YOU FOR A WHILE, SO I THOUGH MAYBE YOU FOUND A NEW SPONSOR

HE'S BAD AT IT, ISN'T HE?
GOOD . IS IT GOOD_?

.....

<SFX: BLUSH>
THAT'S CALLED A SPON-SOR_
HE'S KIND, YOUNG, GOOD-LOOKING, SPOILS ME AND SEX WITH HIM IS SO... IS SO....

HE'S NOT BAD, BUT...
I JUST CAN'T KEEP UP~~~~ EVERY TIME WE DO IT, I THINK I'M GONNA DIE. WHAT DO YOU THINK I SHOULD DO ABOUT THIS!?
WELL, ABOUT THAT...
HE'S GOT SO MUCH ENERGY! ON TOP OF THAT, HE KEEPS BITING ME!
Waaaahhh!
See? look!
YOU SHOULD HAVE YOUR BOYFRIEND "LET IT OUT" A LITTLE BEFORE YOU DO ANYTHING

AFTER YOU MAKE HIM EJACULATE 2-3 TIMES IN A SLEEVE. THEN YOU CAN DO THE LOVEY-DOVEY THING.

Says Oldman

TENGU

stagger

SO YATA-CHAN,

FROM NOW ON, MASTURBATE WITH THIS SLEEVE BEFORE WE DO IT!

WHEN I WAS AT THE STORE BUYING ALL THIS STUFF, THE GUY WORKING THERE WAS REALLY WEIRDED OUT! DAHAHAHA!

THIS IS AMAZING, ISN'T IT-?! THERE ARE TYPES YOU CAN INSERT YOUR THING INTO AND TYPES YOU DON'T HAVE TO. THERE'S A WHOLE RANGE HERE! FROM THINGS THAT MIMIC A VAGINA TO SIMPLE, NIFTY THINGS!

'CAUSE WHENEVER WE DO IT, MY BODY AND MY ASS CAN'T KEEP UP-!

Eek

WHY DID YOU GET SUCH STUPID, POINTLESS THINGS WHEN I ALREADY HAVE YOU!!!

<SFX: GRAB>

YOU DON'T EVEN THINK ABOUT OUR HUGE SIZE DIFFERENCE! YOU JUST SHOVE YOUR WHOLE DICK IN AND FUCK ME SILLY!

throb

throb

I'VE SAID THIS OVER AND OVER BEFORE, SEX WITH YOU IS SERIOUSLY BRUTAL, YATA-CHAN!

I BET GIRLS ALWAYS DUMPED YOU RIGHT AFTER YOU GUYS DID IT.

WERE YOU LIKE THIS WITH THE GIRLS YOU USED TO DATE, TOO?

RIGHT ON

YOU HAVE TOO MUCH ENERGY AND

GULP!

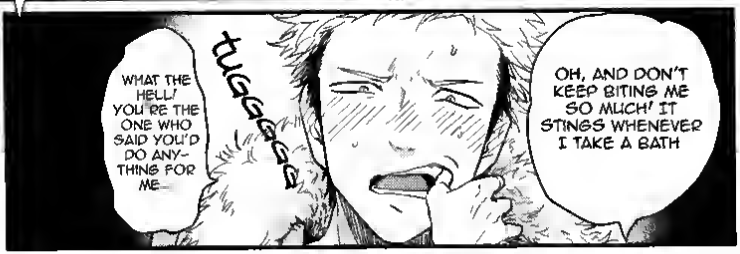
YOU HAVE A HUGE DICK,

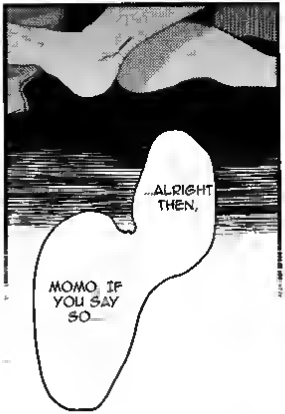
IT TAKES YOU FOR-EVER TO CUM,

YOU KEEP BITTING ME!

I'M TIRED OF GIVING YOU HEAD ALL THE TIME!
YOU COULD JUST SUCK ME OFF

COME OOOON. TRY IT, PLEASE! OR AT THIS RATE, I'M GONNA BE FUCKED TO DEATH.
snuggle


WHAT THE HELL! YOU'RE THE ONE WHO SAID YOU'D DO ANY-THING FOR ME...
tugggg
OH, AND DON'T KEEP BITING ME SO MUCH! IT STINGS WHENEVER I TAKE A BATH


...ALRIGHT THEN,
MOMO, IF YOU SAY SO...

wipe
wipe

YEAH, BUT THIS IS SOMETHING THAT'S OUT OF MY SCOPE.

click
.....
MOMO..
YEAH ~~~ ~~
YEAH ~~~ ~~
..CAN YOU LOOK THE OTHER WAY.
WHAT~~ ~~? BUT I WANT TO SEE YATA-CHAN MASTUR-BATE!
JUST GO GET YOUR ASSHOLE READY...!

fuu
ぬぽぽぽぽ
WOW,
IT'S PULSATING SO HARD INSIDE THAT THING
ぐ
TCH
fuu

Gulp
Haa
Haa
DO YOU GET TURNED ON MORE WHEN I WATCH YOU?
Haa
Haa
HEY, ARE YOU IMAGINING THAT YOU'RE INSIDE ME AS YOU JACK OFF?
JUST BE QUIET FOR A SEC...
Haa
Haa
<SHOCK>

MMPH.
HA
<SFX: POPS OFF>
HUH? AH!
<FLOP>
<GRAB>
NGH!
MMPH
YATA-CHAN!

NOT YET...!
I'M JUST KISSING YOU
Haa
Haa
Haa
YOU'RE SO IMPATIENT
FUU
<SFX. GRAB>

<SFX. PUTS ON>
<SFX KISS>
<SFX BA-DUMP>
HAA
HAA
HAA
FUCK
OH...
NGH
FUU
NGH

HAA
MO-MO
HAA
HAA
HAA
HAA
NGH
MM-PHH!
MM-PH
HA!
HAA
FUU
FUU

FUU
UH
HA...!
<CREAK>
YOU'RE HARD.
MOMO...
<SFX: FLINCH>
YOU'RE GETTING TURNED ON, TOO
.....
<SFX: BA-DUMP>
YOU SURE YOU CAN HOLD OUT THAT LONG?
I WAS SUPPOSED TO CUM 2-3 TIMES, RIGHT?

.....
<SFX: GULP>
HEY... I BET YOU WANT ME TO HURRY UP AND PUT IT IN, RIGHT?
'WHISPER'
YATA-CHAN..... YOU'RE SO UNFAIR...
WHO'S THE IMPATIENT ONE NOW?
UGH!
JUST SHUT UP,
I CAN'T.....
I CAN'T ANY-MORE
HURRY UP AND PUT IT IN-!

Ngh.....!!
Hyaa!
Ah!
Aahhhh!
Ngh
Ngh
Ngh
Ngh
Ngh
Aaah
Ngh
Ngh
Ngh
Ngh
Ngh
Ngh
!!

Fuu
Haa!
Haa!
Ha...!
Hyaaa
Ahhh
どろおおおっ
SINCE YOU MADE ME USE THIS KIND OF THING,
ぼとっ
ぼととっ
ひくっ
ひくっ
ひくっ
ah ah
YATA-CHAN... YATA-CHAN-NNN...
I'M GONNA HAVE YOU USE IT TOO, MOMO.
Urgh...!
Ah...
Ah!
Aaahh...

Aahh...!
IN-SIDE!
Ah...!
URGH!
MI-MIXING WITH YATA-CHAN'S
Ohh
OH...!!
O-OH SHIT!
AH! AH!
F-FEELS SO GOOD... IT FEELS SO GOOO-OOD...!
Oh...
<SFX TREMBLE>

ゴリュッ
パン
パン
ゴリュッ
パン
パン
No More
Urah
Urah
<SFX EJACULATE>
Ah
Ah....
Ah
Haa
Haa
Haa

AH.
haa.
....I...
I DON'T KNOW....
にちゃあっ
へにゃ
WHAT FEELS BETTER ANY-MORE...

.....
UGH
Haa
MO-MO...!
Hyaa...
Fuu...
Urgh...
Ugh...
Ngh...
squeeze
Mmph
Ngh.

AL-RIGHT THEN,
I'M OFF!
...
see you laa-aater..
wave
wave
plop!
woosh
.....
pant
pant
heeh
heeh
THAT THING WAS USE-LESS.
■END■

Old man-chan
HP ???
???
Momo's advisor

やたもも
episode 05

CRA AP.

WHAT THE HELL? WAS I ALWAYS THIS POOR...? WHY DO I HAVE SO MANY EXPENSES ..?

SAKE COSTS

Yata-chan

Seconds please!

Another cig please

Yata-chan

Yata-chan!

A re-fill please

AND A HUNCH OF OTHER COSTS

CIGA-HETTE COSTS

MEAL COSTS

OH,

OHH-HMH.

<FLOP>

やたもも

episode 05

..OH WELL, HE'S CUTE, SO WHO CARES

WHAT?!
I SAID I'VE NEVER WORKED BEFORE IN MY LIFE.
UH, NO, NOT THAT. BUT I'M SURPRISED ABOUT THAT, TOO...
SO YOU GOT A JOB AT A BAR?
WHAT THE ...?
YOU!?
I'VE NEVER WORKED BEFORE IN MY LIFE, SO I'M REAA-AALLY NERVOUS, HEHEHE!
Yess!
Success!
I START WORK TOMORROW! AT A BAR!
YATA-CHAN IS SO MEE-EEAN!
THE LAZY, SLOPPY, CAN'T COOK OR CLEAN, DOESN'T KNOW A THING ABOUT WHAT IT MEANS TO MAKE A LIVING AND WHO'S ONLY GOOD POINT IS HIS CUTE FACE, YOU!?
MO-MO...
SO IF I PITCH IN, THEN THAT SHOULD LIGHTEN YOUR LOAD
<SPX. SHAKE>
I DO WANT IT, BUT HONESTLY YOU HAVE A HARD TIME EARNING ENOUGH FOR THE BOTH OF US AS IT IS, YATA-CHAN
IS IT MONEY? YOU WANT MONEY? THEN YOU SHOULD'VE JUST TOLD ME AND I WOULD'VE GIVEN YOU SOME

I'LL MOVE OUT
AND THEN, AFTER I SAVE ENOUGH MONEY
THERE, THERE
MU-FUFU!
ばッ
...HUH!?
ACTUALLY, I DID THINK ABOUT FIND-ING MYSELF ANOTHER GUY WHO'D GIVE ME MONEY, BUT I LIKE YATA-CHAN TOO MUCH, SO I CAN'T BREAK UP WITH YOU.
WELLLLL, IT'S BAD TO KEEP BEING SO DEPEN-DENT, DON'T YOU THINK?
WHY WOULD YOU DO THAT!? JUST STAY HERE FOREVER
WAIT, WAIT, WAIT, WAIT.
AREN'T I GREAT?
THAT'S WHY I THOUGHT, I'M GONNA FIND AN ACTUAL JOB AND TRY REALLY HARD TO LIVE ON MY OWN!

AND THAT SHOULD MAKE THINGS EASIER FOR YOU TOO, RIGHT, YATA-CHAN?

BUT IF I CONTINUE TO STAY HERE, I'LL ALWAYS BE RELYING ON YATA-CHAN

SO I THINK IT'S TIME FOR ME TO STAND ON MY OWN TWO FEET

<SFX: SHAKE>

I'M REALLY CON-FUSED RIGHT NOW!

I'M SUPPOSED TO BE HAPPY ABOUT THIS *HOW* EXACTLY!? AND WHAT THE HELL DO YOU MEAN THAT YOU THOUGHT ABOUT FIND-ING YOURSELF A NEW GUY!? IS THAT WHERE THIS TALK ABOUT *MOVING OUT* IS COMING FROM!?

IT'S OOOOO-KAY! THAT'S NOT SOME-THING THAT'S GONNA HAPPEN ANY TIME SOON ANYWAY, 'CAUSE I'M NOT EVEN SURE IF I CAN SURVIVE AT WORK...

WELL... YEAH, BUT... YOU DON'T NEED TO MOVE OUT OR ANY-THING...

.....

NO

YOU'RE NOT WRONG, MOMO

I GUESS I WAS WRONG?

HH...

I THOUGHT YOU'D BE HAPPY ABOUT THIS, BUT

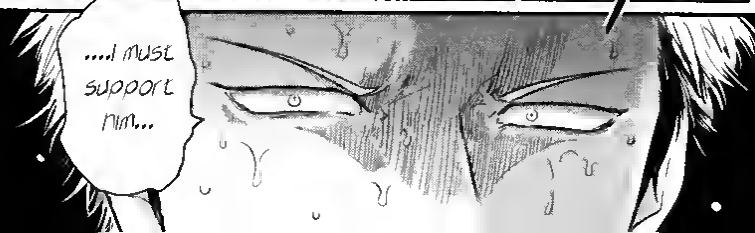
.....

...RIGHT

AND THERE I WAS, THINKING THAT HE COULDN'T LIVE WITHOUT ME...

HONESTLY, I'M NOT HAPPY ABOUT THIS

BUT IF IT'S SOMETHING THAT MOMO WANTS TO DO THEN I MUST SUPPORT HIM...



AH!... HELLO...

MOMO...

...SUDA.

IT'S BEEN A WHILE.
I'M SUR-PRISED TO SEE YOU HERE
WHAT'S THIS?
YOU'RE WORK-ING NOW?
...?
.. WHO'S HE? YOU KNOW HIM OR SOMETHING?
..I SEE YOU FOUND YOUR-SELF A NEW OWNER.
.....
YEAH..
!

MOMO-CHAAAAN. GO TAKE ORDER NUM-BER 4~!
AH! OKAAAAY!
WELL, THAT'S CAUSE I DIDN'T THINK YOU MAN-AGED RES-TAU-RANTS.
DON'T SAY THAT. IT'S YOUR OWN FAULT FOR NOT LOOKING UP INFOR-MATION ABOUT THIS PLACE PRO-PERLY.
MO-MO, THIS GUY IS
WOOOOW-! IF I HAD KNOWN THAT SUDA OWNED THIS RESTAURANT, I NEVER WOULD'VE PICKED TO WORK HERE!

AS IF, YOU IDIOT
HEY, SUDA GIVE ME A RAISE, OKAY? SEE YA~~~~~

WHY'S HE SIT-TING DOWN HERE !?
clank

……
……

HE'S FREE-SPIRIT-ED AS EVER.

YOU'RE
.....
MY OWNER, THE GUY WHO GAVE ME MONEY AND A PLACE TO STAY, SAID HE WAS GONNA GET MARRIED, SO
SO YOU CAME TO SEE HOW MOMO'S DOING? THAT'S A LITTLE OVERPROTECTIVE.
HIS PREVIOUS OWNER?
I'M HIS LOVER.
OH, I SEE SO I SUPPOSE YOU'RE HIS MASTER NOW-
NAH, HE JUST BRIEFLY MENTIONED SOMETHING ABOUT YOU THE FIRST TIME I MET HIM AND THAT WAS IT
I'M GLAD. MOMO TALKED ABOUT ME, THEN?

IT FEELS GOOD TO HOLD HIM, DOESN'T IT?

HAHA!

I SEE.
FUU
<SFX: FLAME>

IF YOU DANGLE SOME MONEY IN FRONT OF HIM, HE'D SPREAD HIS LEGS IN NO TIME SO? WHAT DO YOU THINK? HE'S MORE THAN YOU CAN HANDLE, ISN'T HE? BUT I'LL TAKE HIM BACK IF YOU'D LIKE
I MADE HIM QUIT GAMBLING AND HE DOESN'T SLEEP WITH OTHER MEN ANYMORE EITHER, SO YOU CAN SHUT YOUR TRAP AND WIPE THAT KNOW-IT-ALL LOOK OFF YOUR FACE.
HOWEVER, IT COSTS A LOT OF MONEY TO KEEP HIM HE DRINKS, SMOKES AND GAMBLES, AS YOU KNOW, I'M SURE ON TOP OF THAT, HE CAN'T DO ANY CHORES AND HAS A SHITTY, BRATTY PERSONALITY ALONG WITH A FOUL MOUTH WORST OF ALL, HE WOULDN'T THINK TWICE ABOUT SLEEPING WITH ANOTHER MAN
TCH
YOU DON'T NEED TO BE GENTLE WITH HIM LIKE YOU WOULD WITH A WOMAN SINCE HE'S A MAN YOU CAN BE ROUGH 'CAUSE HE WON'T BREAK SO EASILY BEST OF ALL, HE'S NOT GONNA GET PREGNANT, AND IF YOU HURT HIM JUST A LITTLE HIS DICK RESPONDS WITH JOY.
HIS BODY IS SOFT, SO HE HAS NO PROBLEM BEING IN A DIFFICULT POSITION AND HE'S FLEXIBLE LIKE A CAT HE'S GOT A CUTE FACE TOO

AND SO OFF TO SNUGGLE UP TO SOME RICH MAN OR WOMAN
<SFX GRIND>
HE'LL TOSS YOU ASIDE ONCE HE GETS SICK OF YOU
IT HAPPENED TO ME, YOU KNOW HE ABANDONED ME AFTER ROBBING ME OF MY MONEY
OHHH, I'M SCARED
HE THINKS OF YOU AS JUST SOMEONE HE CAN MOOCH OFF OF,
YOU KNOW?
WELL, DON'T LET YOURSELF FALL FOR HIM TOO MUCH
OF COURSE
...OH, SO YOU BELIEVE ANYTHING MOMO SAYS, DON'T YOU?
I HEARD YOU KICKED HIM OUT CAUSE YOU WERE GONNA GET MARRIED
MOMO DOESN'T LOVE YOU HE'S JUST WITH YOU FOR THE MONEY THE MONEY THE MONEE-EEY
YOU BETTER BE CAAA-APEFULL... OR ELSE ALL YOUR MONEY'S GONNA BE GONE BEFORE YOU KNOW IT-
I GUESS SUCH DEEPLY INGRAINED HISTORY OF PROSTITUTION CAN'T BE ERASED SO EASILY
OH? YOU DIDN'T KNOW ABOUT THIS? WELL,
<SFX CLENCH>
scratch
HE'S BEEN SUCKING DICK SINCE HE WAS A KID
AND HIS MOTHER WAS THE SAME TRASH TOO...

I THINK YOU SHOULD STOP DATING HIM OUT OF PITY
I MEAN, I'M SURE YOU ALSO DON'T ACTUALLY LOVE A DIRTY CAT LIKE THAT, DO YOU?
HUH?
WHAT DID YOU THINK OF HIM WHEN YOU PICKED HIM UP?
YOU THOUGHT HE WAS "PITIFUL," DIDN'T YOU?
HE'S MISERABLE, SHABBY-LOOKING, AND SELLS HIS BODY EVEN THOUGH HE'S A MAN.
YOU PITY HIM BECAUSE OF THAT. BUT YOU MISTAKE IT FOR LOVE

THAT WAS A MISTAKE
THERE WAS A TIME WHEN I ALSO THOUGHT THAT I LOVED HIM, BUT
WHAT'RE YOU TRYING TO ACCOMPLISH BY PICKING A FIGHT WITH ME?
DON'T YOU HAVE ANYTHING BETTER TO DO?
JEALOUS OLD MEN LIKE YOU ARE AN EYESORE
FUCK OFF!
snap

WHY ARE YOU GUYS TALKING!?
UHH !? WHAT !?
GAH!
SORRY TO KEEP YOU WAITING
THAT'S NOT NICE I TOOK SUCH GOOD CARE OF YOU
GET AWAY FROM HIM, YATA-CHAN! THIS GUY IS TROUBLE. HE'LL PUT ALL KINDS OF BAD IDEAS INTO YOUR HEAD!
HA HA. YEAH RIGHT
tug tug
<BAM!>
LET'S GO HOME
AH! YEAH.
<SFX: CLATTER>

HE MIGHT HAVE A BAD PERSONALITY AND A FOUL MOUTH, BUT HE DOES HELP ME OUT WITH THE CHORES!!!
BY THE WAY.
HMMM, I SEE. THAT'S SOMETHING TO BE JEALOUS ABOUT.
NGH
WHAT'S WRONG?
SLAM
YATA-CHAN. WHAT'S WRONG?
tap
tap
tap
tap
tap

TUG
I SEE.
THE ONLY ONE WORKING TODAY IS MOMO-CHAN. HE'S NEW, SO I'M SORRY THAT THINGS ARE KIND OF A MESS.
THAT'S AL-RIGHT...
NO, I JUST CAME TO CHECK UP ON THINGS.
OH, YOU'RE LEAVING AL-READY? DIDN'T YOU COME TO EAT?

WHAT IS IT?
OH, THAT REMINDS ME.

...? YES.
DON'T LET THAT NEW KID QUIT NO MATTER WHAT. OKAY?

TCH...

HAA!
AH!
AH!
HAA
AH
fuu
fuu
fuu
KUH
UH
AAHH!
COME ON!
HURRY UP
GET IT OVER WITH
SO-SOMEONE'S GONNA COME!
UR-GH
AH!
AAHH!

HAA!
AH! URGH...!
I-I'M SORRY
I-I CAN'T ANY-MORE...
HAA
AH-HH!
FUU-!
FUU-!
glare
jolt
AH...

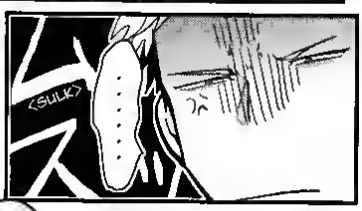
fuu
OW!
<SFX BITE>
fuu
fuu
YATA-CHAN
COME ON!
fuu
AH!
turns
HAA
HAA
HAA

<SCR. TCH>
WHAT AN OBSESSIVE IDIOT.
IS THAT YOUR WAY OF SAYING YOU'RE NOT GIVING HIM UP?
THAT WASN'T VERY SMART TO DO IT NEAR THE RES-TAURANT!
I'LL GET FIRED IF THE MAN-AGER FINDS OUT ABOUT THIS.
GEEZY
BUT YOU'RE NOT SORRY AT ALL, ARE YOU? GEEZ.
HM?
UH-OH SUDA SAID SOME-THING BAD TO YOU, DIDN'T HE?
HE HAS NO PROB-LEM TELLING STRAIGHT OUT LIES AND ALWAYS SAYS SARCASTIC THINGS. YOU SHOULD STAY AWAY FROM HIM, YOU KNOW!

OKAY.

OH! BUT HE'S GOT A LOOOOT OF MONEY! AND I LIVED IN AN AMAZING, LUXURY APARTMENT! I DIDN'T QUITE KNOW ABOUT THIS, BUT I GUESS SUDA MANAGES MANY RESTAURANTS AND IS THE OWNER OF THE MAHJONG PARLOR I ALWAYS WENT TO.

HE DOES SEEM BUSY THOUGH, 'CAUSE HE WAS NEVER HOME MUCH. OH, BUT HE GAVE ME A CREDIT CARD AND SAID I COULD MAX IT OUT AND 'CAUSE I DIDN'T DO ANY CHORES, HE EVEN HIRED A MAID. ON TOP OF THAT, WHENEVER I SAID I WANTED SOMETHING HE BOUGHT IT FOR ME RIGHT AWAY...



BUT HIS DICK IS SMALLER AND DOESN'T HOLD OUT AS LONG AS YATA-CHAN'S. PLUS HE'S ONLY INTO STUPID, PERVERTED KINKY GAMES, SO...

UMM... AH, OH YEAH...!

The Maid
~~HP~~: ???
???
Was hired by Suda

やたもも

episode 075

LISTEN,

WHATEVER YOU DO, DON'T GO ANYWHERE NEAR THAT SUDA GUY!

ACTUALLY JUST QUIT QUIT THAT JOB RIGHT NOW

YOU CAN FIND ANOTHER JOB

THAT DAMN BASTARD IS DEFINITELY GONNA TRY TO MAKE A PASS AT YOU OR SOMETHING, IF YOU STAY THERE

Wrap

Wrap

AND MOMO, YOU NEED TO WORK ON MAKING SURE YOU DON'T GET TRICKED BY MONEY, SAKE, OR FOOD SO EASILY!

WELL, IT'S NOT LIKE I EVEN WANT TO HAVE ANYTHING TO DO WITH HIM EITHER, YOU KNOW? BUT THE MANAGER CAME CRYING TO ME AND WAS ALL, "I'LL BE IN TROUBLE IF YOU QUIT ON ME NOW."

Whatever you do, don't quit!

Or else I'm gonna get fired! Ah! Um pretend I didn't say that

WHO CARES ABOUT THAT! JUST IGNORE HIM. IGNORE HIM!

Pat

Pat

Here, take this. It's a crime prevention buzzer

MU FU FU.

I don't need that

YOU JEALOUS? YOU JEALOUS?

... YEAH, I AM....

WHY DO YOU LOOK SO HAPPY ABOUT IT, THOUGH?

DON'T SAY SUCH SAD THINGS SO C...SU-ALLY...
WHA...-AT-?
THE GUYS THAT LOOKED AFTER ME UP UNTIL NOW ONLY SAW ME AS A USE-LESS BITCH AND EVEN WHEN I WAS WITH MY FORMER OWNER, ALL HE EVER DID WAS TELL ME NOT TO CATCH SOME SORT OF ILLNESS WHEN-EVER I TRIED TO COME ON TO OTHER MEN AND WOMEN!
WEEE-EELLL. YATA-CHAN IS THE FIRST TO SHOW SUCH POSSESSIVE-NESS OVER ME, AND THAT MAKES ME HAPPY.
HEY,
YOU AND SUDA WEREN'T TOGETHER BECAUSE YOU LOVED EACH OTHER, RIGHT?
NO, I MEANT WHAT YOU THOUGHT OF HIM...
I'M GONNA GO
AH, WELL, SEE YOU LATER THEN
<SLAM>
MUM?
MMM. WHO KNOWS?
HE PROB-ABLY JUST THOUGHT OF ME AS A SEX TOY

THE BOSS IS CALLING YOU, SO GO~!

PLEASE, MOMO-CHAN!

OH, NO, NO, NO! DON'T MAKE SUCH A SOUR FACE~~~~~ YOU BROKE MORE GLASSES AGAIN TODAY, SO YOU OWE ME, YOU KNOW!?

AGAIN, MANAGER~? IT'S ALREADY TIME FOR ME TO CLOCK-OUT..

UGH

LET'S EAT TOGETHER

ARE YOU DONE WITH WORK?

thank you~

"SHO-CHU" CLEAR LIQUOR THAT IS DISTILLED FROM SWEET POTA-TOES, RICE, AND BUCK-WHEAT. THE MAIN DIFFER-ENCE BE-TWEEN SAKE AND SHOCHU IS THAT SAKE IS FER-MENTED WHERE-AS SHOCHU IS DISTILLED

GULP
<SFX: RUSTLE>
AHH, FINE!
BUT NO MORE THAN ONE~!
.....
.....
GULP
YOUR HAIR GOT LONGER
WHAT'RE YOU LOOKING AT?
....DON'T YOU HATE ME?
WHAT FOR?

SLUP
MOMO.
<SFX: CLINK>

DO YOU EVEN CARE?
NOT REALLY.

POP
GLOW
ARE THINGS GOING WELL WITH YOUR WIFE?
NEVER MIND.

SINK
POUR

EVEN IF I GO BACK, NO ONE IS GONNA BE THERE ANYMORE

sleepy
AND GO BACK HOME
YOU SHOULD HURRY UP

WOOSH
<SFX: SPILL>

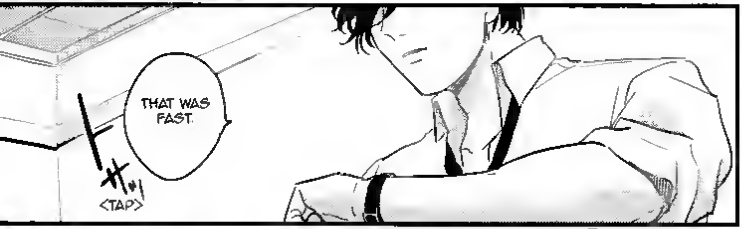
HUH? WHAT DO YOU MEAN?
<SFX: SLOSH>

slump
I'M REALLY SLEEPY ALL OF A SUDDEN
zzzz

stagg
SOME-HOW.

HUH?

fuu
grind


THAT WAS FAST.
<TAP>

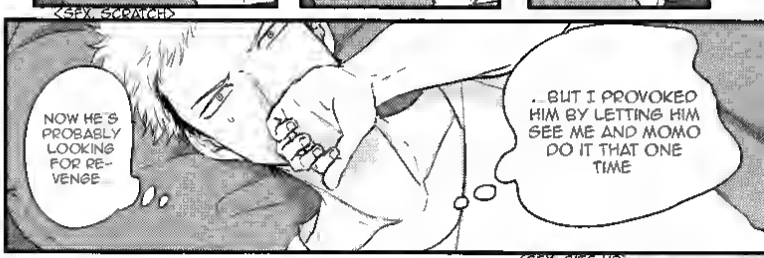
AH, YES.
IS THE TAXI HERE YET?

OH, UGH
MY BACK.

<SFX. ROLL>
IT'S A HOLIDAY TODAY... I GUESS THE RESTAURANT IS BUSY...
HE'S LATE...

ARGH-! THERE'S JUST NOW WAY THAT WOULD HAPPEN..! I'M OVER IMAGINING THINGS..

THERE'S NO WAY HE GOT KIDNAPPED BY SUDA OR ANYTHING HORRIBLE LIKE THAT...


<SFX. SCRATCH>
NOW HE'S PROBABLY LOOKING FOR REVENGE...
...BUT I PROVOKED HIM BY LETTING HIM SEE ME AND MOMO DO IT THAT ONE TIME

...

<SFX. SITS UP>
NO, COULD HE REALLY HAVE...?

I'M GONNA GO PICK HIM UP ANYWAY.
UGH-! HE'S PROBABLY GONNA SAY I'M BEING TOO OVERPROTECTIVE AGAIN, BUT...
<SFX: RUSTLE>
THIS BRINGS BACK MEMORIES, DOESN'T IT?

YOU WERE ALWAYS HANGING AROUND HERE INSTEAD SMOKING

SINCE I FORBID YOU FROM SMOKING INSIDE THE ROOM,

<SFX: TWIST>

tug

YOU STILL LOVE TO PLAY STRANGE GAMES, DON'T YOU? MAYBE YOUR WIFE LEFT YOU 'CAUSE SHE COULDN'T STAND BEING WITH YOU THIS WAY ANYMORE?

—SUDA

MOMO, YOU ASKED ME IF I HATED YOU....

.....

I GAVE YOU YOUR OWN PLACE, BUT WHAT DID YOU DO? YOU JUST WENT AND SUDDENLY DISAPPEARED ON ME...
<GRAB>
SO, YES, OF COURSE I'LL HATE THE BASTARD WHO ABANDONED ME AFTER I TOOK THE TROUBLE TO TAKE HIM IN...!!
<SFX: SIZZLE>
IT LOOKS LIKE YOU WERE MAKING MONEY BY SELLING YOUR ASS AFTER YOU LEFT ME.
AND YOU SHOULD'VE JUST STAYED THAT MISERABLE WAY
BUT YOU FOUND SOMEONE NEW TO FEED OFF OF AND NOW YOU THINK YOU'RE LIVING LIKE A DECENT MAN, HUH?
DON'T YOU?
ON TOP OF IT ALL, YOU EVEN HAVE THE NERVE TO START WORKING
WHAT THE HELL IS THAT ALL ABOUT?
SINCE WHEN HAVE YOU BECOME SO GOOD AT PRETENDING TO BE A SOMEBODY?

STOP
.....
I'M GONNA FALL...
SUDA.....
<SFX PUFF>

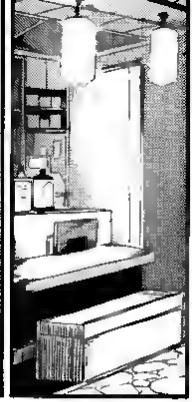
UNZIPS

THE GUY YOU'RE WITH NOW ONLY KEEPS YOU 'CAUSE HE FEELS SORRY FOR YOU
GULP

DON'T GET SO CONCEITED, YOU FUCKING BITCH.

OH, I'M SORRY. THIS IS OUR LAST ORDER FOR THE NIGHT.
EXCUSE ME!

rattle



I THINK HE DRANK TOO MUCH AND PASSED OUT. THE BOSS TOOK HIM TO HIS PLACE.
OHKH! YOU'RE MOMO-CHAN'S FRIEND?!

IS HE STILL WORK-ING?
I CAME TO PICK UP MOMO.

WHERE DOES SUDA LIVE?
WAS MOMO-CHAN ALWAYS SUCH A LIGHT DRINKER? IN ONLY ABOUT 10 MINUTES OR SO HE...
WHAT?

HURRY!
ALRIGHT!
PLEASE TELL ME.
I CAN'T JUST TELL YOU SOMETHING LIKE THAT
<GRAB>
You're not even using an honorific title.
HUH?
UM-MM
<SFX: SNATCH>
SERIOUSLY?
HE-HERE'S THE ADDRESS, OKAY?
Youngsters are scary
SHIT!
<SFX CRUMPLE>
PLEASE LET ME MAKE IT ON TIME!
<SFX VROOOOM>

UH

haa
haa
UH
I'M SURE THAT KIO IS GONNA ABANDON YOU ANYWAY ONCE HE GETS TIRED OF YOU
UGH

HAA
HAA
BUT THAT'S WHAT YOU GET...
NGH!
IN THE END, YOU'RE GONNA DIE ON THE CORNER OF THE STREET SOME-WHERE
NOT A SINGLE MAN WILL WANT TO BE WITH YOU EVEN FOR A NIGHT
YOU'LL BE OLD, ALONE, AND

I MIGHT CONSIDER IT I COULD STILL USE YOU AS A SHITTY SEX SLEEVE AT LEAST
AH, GUH
UH
UR-GH
YA
AH
AH!
AH
WA-HH
SET DOWN ON YOUR HANDS AND KNEES AND CRY THAT YOU WANT ME TO TAKE YOU BACK AGAIN
CLING TO ME
HEY
HEY, MOMO
APOLO-GIZE
TO ME
I'M GONNA FALL!
SUDA
AH!
STOP
AH
I'M GONNA FALL!
HAHA,
YEAH, DON'T LEAN BACK TOO MUCH, NOW YOU'RE GONNA FAA-AALL
HAA
AH!
UH!

UH
UR-GH
UGH...
GUH...
URGH! ...YOU SCUM BAG!...
HA
MOUTHY LITTLE SHIT, AREN'T YOU?
UH!
KUH... FUU...!
TA!
HA-HA-HA-HA!
Hyaa!
YOU REACTED LIKE AN IDIOT-!
Ah
Aaah
Agh!

Agh!
slide
Ah
Ah, haa!
Aaah
Urghh
HERE YOU ARE, IN THIS SITUATION, EJACULATING WITH SO MUCH PLEASURE ON YOUR FACE ...? I PLAY AROUND WITH YOUR DICK AND ASSHOLEEEE....
YOU'RE SUCH A PERVERT
<TAP>
Ngh
YOU'RE USED TO IT 'CAUSE YOU'VE BEEN DOING THIS SINCE YOU WERE A KID.
Haa-!
Haa-!
Haa-!
HA!
EEK
BUT I GUESS THAT'S NO SUR-PRISE

HEY
tremble
tremble
MOMO,
I'M THE ONLY PERSON YOU'LL EVER FIND WHO'S WILLING TO TAKE CARE OF A DIS-POSABLE SEX TOY LIKE YOU
AND YET, OUT OF ALL PEOPLE,
YOU CHOSE TO GO TO THAT SHITTY, POOR LOSER'S DOORSTEP.
WHY DID YOU RUN AWAY FROM ME SO SUD-DENLY?
WAS THERE SOMETHING YOU WERE UNSATISFIED WITH?
clank
WHEN I TOLD YOU THAT I WAS GONNA MARRY A WOMAN AND HAVE A CHILD,
YOU AGREED TO THAT, RE-MEMBER?
unlike

HEY, JUST TELL ME. WHAT SHOULD I DO
TO GET YOU TO COME BACK?
WAS THERE SOMETHING YOU DIDN'T LIKE?
IF I BECOME SINGLE AGAIN...
SUDA!
WHY'RE YOU SO OBSESSED WITH ME?
DON'T YOU THINK IT'S STUPID?
I'M NOT YOUR PET ANYMORE.
.....
AHHACK!
SHUT YOUR MOUTH! YOU KNOW YOU CAN'T LIVE ON YOUR OWN!

I WON'T RELY ON YOU ANY-MORE.
BUT I HAVE YATA-CHAN NOW, SO
wipe
I KNOW!
<SFX: FLINCH>
<WOOSH>

JUST GET OUT OF MY SIGHT
WIPE
TO HELL WITH YOU THEN
FORGET IT

slam
<SFX: VROOOOM>
MO-MO!!
SORRY FOR NOT LISTENING TO YOUR WARNINGS.
YATA-CHAN!
<TAP> たた <TAP>
OH, I'M OKAY I'M USED TO THIS SO
す

SUDA..... I'LL FUCK-ING KILL YOU!!
<RAGE>
WAIT, WAIT! I SAID I'M OKAY!
THIS IS NO BIG DEAL!
I'M FINE!
HEE-EEEY, WHEN WE GET BACK HOME, LET'S DO THAT THINGY
IT COULD BE LIKE PURIFICATION SEX OR SOMETHING! WAHAHA!
<SFX INSERT>
OH!
YOU FIND IT DIS-GUSTING CAUSE I WAS JUST FUCKED BY AN-OTHER GUY, HUH.....
...I'M SORRY.
.....
WHY THE HELL IS THIS SO FUNNY TO YOU?

HUH!? NO WAY!
DID YOU GET WASTED ON PUR-POSE OR SOME-THING?
YOU WERE EXACTLY LIKE THIS WHEN I FIRST MET YOU
WHY DO YOU FIND IT SO HILARIOUS TO HAVE THESE KIND OF THINGS HAPPEN TO YOU?
I'D NEVER DO THAT!
SL PP
YATA-CHAN!
COME ON, I SAID I DIDN'T DO IT ON PUR-POSE!!

QUIT LAUGHING...!!!
AH, AH-HA-HA
THEN WHY'RE YOU SO ANGRY?
I KNOW YOU DIDN'T!
I DIDN'T DO THAT!
IT'S PATHETIC.
I GUESS I REALLY AM A PITIFUL GUY.
BUT YOU'LL THINK I'M ANNOYING IF I CRY! I MEAN, FOR A GROWN-MAN TO CRY JUST BECAUSE HE GOT HIS ASS FUCKED.
THEN
THEN SHOULD I CRY?
DON'T LEAVE ME...
YOU'RE WALKING TOO FAST.
HEY,
YATA-CHAN, WAIT.

THAT'S NOT WHAT I MEANT...

I DON'T WANT YOU TO CRY OR ANYTHING
SQUEEZE
NO...

AM I REALLY THAT UNRELIABLE AFTER ALL?
SO THEN JUST WHAT EXACTLY DID I COME HERE FOR?
I'M SO PATHETIC
DIDN'T YOU THINK THAT I CAME TOO LATE?
BUT YOU DIDN'T EVEN SAY ANY OF THOSE THINGS.
I MEAN, DIDN'T YOU HATE IT?
WASN'T IT PAINFUL?
YOU GO AND TRY TO SETTLE THINGS ON YOUR OWN
BUT IT'S JUST, WHY WON'T YOU RELY ON ME MORE?

I WOULD'VE BEEN LYING DEAD ON THE STREET SOMEWHERE BY NOW
IF I DIDN'T HAVE YOU, YATA-CHAN.
OF COURSE YOU'RE RELIABLE

AHA

WHY IS YATA-CHAN CRYING?

SOB

I'M NOT CRYING...

SNUSH

MOMO, I'M SORRY

I DIDN'T MAKE IT ON TIME AND I YELLED AT YOU

SOB

I JUST DON'T KNOW ANY-MORE!

<SFX WIPE>

Have you calmed down now?

nod

URE-HHH~~ I'M GONNA KILL SUDA! I'M GONNA KILL HIM!

AHA-HAHA! ARE YOU GONNA CRY OR BE MAD? CHOOSE ONE!

MEY, YATA-CHAN, DON'T LET THIS GET TO YOU

grasp

THEN JUST LIKE THAT, WE'LL GET THROUGH THIS

AND WE WON'T BLAME ANYONE— YOU, ME, OR HIM

I'M GONNA CHANGE JOBS, TOO.

I'M NOT GONNA SEE HIM AGAIN.

WE'LL BOTH FORGET THIS EVER HAPPENED SOON ENOUGH.

YATA-CHAN SHOULDN'T LET IT, EITHER.

I WON'T AND

WELL, I AM OLDER THAN YOU, SO...

SIGH... SHIT, THIS REALLY MAKES ME FEEL PATHETIC...

GEEZ, I SHOULD BE COMFORTING YOU, NOT THE OTHER WAY AROUND.....

OH YEAH, AND LET'S HAVE A LONG TALK JUST THE TWO OF US!

I WANT YATA-CHAN TO KNOW A LITTLE BIT MORE ABOUT ME

OKAY

AH----- I WANT TO TAKE A BATH AS SOON AS WE GET BACK HOMEEEE

■END■

Suda
HP 400
Strong at making money / Worries about what people think and is mentally weak

I RAN AWAY FROM HIM.

IT JUST GOT TOO COMPLI-CATED

'CAUSE THEY ALWAYS GOT GROSSED OUT AND QUIT AFTER CLEANING UP THE BED WE DID IT ON

WELL, HE HAD TO KEEP HIRING A NEW ONE ALL THE TIME

<CLICK>

REMEMBER WHEN I TOLD YOU THAT HE HAD A MAID?

SHE WAS BEAUTIFUL, CALM AND DID HER JOB WITHOUT COMPLAINING. HER EXPRESSION NEVER CHANGED, EVEN WHEN SHE CAME TO CLEAN UP THE PLACE WHERE ME AND SUDA DID IT

BUT EVENTUALLY, ONE YOUNG WOMAN CAME AND STAYED

SHE WAS A REALLY GOOD WOMAN

drip

やたもも

episode 09

WE'RE GETTING MAR-RIED.

OH.

I SEE.

CON-GRATS.

I HAD NO IDEA THAT THEY WERE IN THAT KIND OF A RELATION-SHIP

IT SEEMS WE'RE HAVING A BABY.

I THOUGHT SHE WAS SUITABLE FOR SUDA AND

I WAS SURPRISED, BUT

THOSE TWO THINGS WERE ALL I COULD THINK ABOUT

I WONDERED WHERE I SHOULD GO NEXT AFTER ALL OF THIS

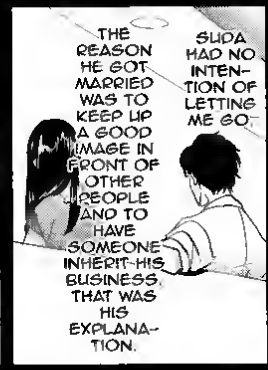
MO-MO

HOWEVER...

I ARRANGED AN APARTMENT FOR YOU CLOSE BY, SO YOU CAN LIVE THERE.

I WAS OKAY WITH ANYTHING AS LONG AS I HAD A PLACE TO STAY, SO
HONESTLY, I DIDN'T WANT TO BE KICKED OUT AND

THE WOMAN BESIDE HIM SAT SILENTLY AND LISTENED.


THE REASON HE GOT MARRIED WAS TO KEEP UP A GOOD IMAGE IN FRONT OF OTHER PEOPLE AND TO HAVE SOMEONE INHERIT HIS BUSINESS. THAT WAS HIS EXPLANATION.
SUDA HAD NO INTENTION OF LETTING ME GO.

OKAY.
YOU'LL GIVE ME MONEY, WON'T YOU?
THAT'S WHY I AGREED TO HIS OFFER RIGHT AWAY.
I THOUGHT THAT BEING SUDA'S MALE MISTRESS WASN'T SO BAD.

AND THAT'S HOW THINGS WERE LIKE FOR A WHILE.
OH,
HEY.
DID YOU COME TO DO THE CHORES FOR ME AGAIN?
DON'T WORRY ABOUT IT, OKAY? I'LL DO THEM MYSELF, CAUSE IT'S PROBABLY HARD FOR YOU WITH YOUR PREGNANT BELLY AND ALL
UM,
PLEASE GIVE THAT MAN TO ME!
HM?
I KNOW THAT
HOLD ON
HE LOVES ONLY YOU.

I WANT HIM TOO!

BUT I

I WAS GETTING TIRED OF THIS SORT OF LIFE ANYWAY

AL-RIGHT THEN

THAT'S FINE

I LEFT AND TOOK MOST OF HIS MONEY WITH ME

SO THEN

I JUST USED HIM FOR THINGS AND EVENTUALLY RAN AWAY WITH HIS MONEY, SO
HE HATES ME FOR THAT—
DA HA HA!
AND, WELL, YOU KNOW THE REST. THAT I HAD NOWHERE TO STAY AND
AFTER SPENDING ALL THE MONEY, I STARTED SELLING MYSELF—
SOME-TIMES I THINK THAT MAYBE I MADE THE WRONG CHOICE
.....
BECAUSE IN THE END, NO ONE WAS HAPPY EVEN AFTER I LEFT.
EVEN IF I GO BACK NO ONE GONNA BE THERE ANYMORE
SHE LOOKED SO PITIFUL AT THAT TIME.
SHE WAS USUALLY A CALM WOMAN AND NEVER GOT UPSET ABOUT ANYTHING, SO
WHEN SHE BEGGED AND CRIED WITH HER SHOUL-DERS TREM-BLING
EVEN A PERSON LIKE ME FELT GUILTY ABOUT WHAT I'VE BEEN DOING

drip

I WAS ALWAYS JUST AFTER SUDA'S MONEY TO BEGIN WITH EVEN FROM THE VERY FIRST DAY HE PICKED ME UP AND I STARTED LIVING WITH HIM SO

ANY-WAYS,

IT'S NOT LIKE I EVER CARED ABOUT HIM OR ANY-THING

OH, BUT WHEN I THINK ABOUT IT, THEIR CHILD

So even Momo realizes this?

HAS A MESSED UP FAMILY NOW BE-CAUSE OF ME THAT REAAAALLY SUCKS

I DIDN'T THINK SUDA WAS THIS OBSESSED WITH ME, THOUGH...

<STANDS>

THERE'S SOME-THING

BROKEN IN HIM.

HE'S AN UNSTABLE GUY.

I LIVED WITH HIM WITHOUT REALIZING THIS

WHY IS YOUR STUFF GONE?

MO-MO

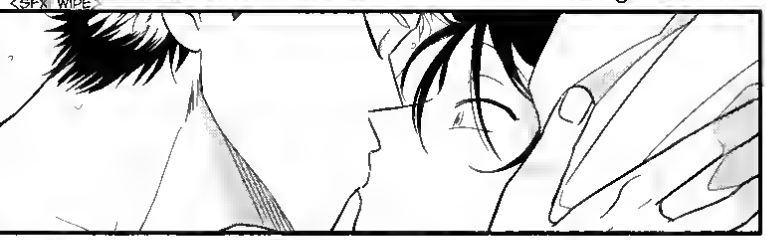
HEY

MO-MO

WHERE DID YOU GO?

WA-AAAA!
WELL
I SHOULD'VE PROBABLY DONE IT DIFFERENTLY.
I GUESS I REALLY DID MAKE A MISTAKE AFTER ALL...

<SFX: WIPE>



DID YOU LOVE SUDA?

NO, NEVER MIND...
YOU REALLY WANT TO KNOW?
STROKE

'CAUSE NORMALLY A GUY WOULDN'T INVITE SOME GUY OVER TO HIS PLACE WHEN HE GETS ASKED TO PAY FOR A BLOW JOB IN A PUBLIC BATHROOM, RIGHT? THE ONLY REASON A GUY WOULD DO TH T IN TH T KIND OF SITUATION IS IF HE WAS LOOKING FOR A ONE NIGHT STAND!

WHA-!?

shock

I DIDN'T TRUST YATA-CHAN TOO MUCH AT FIRST

?!

!!

turns

ISN'T THAT STUPID? I THOUGHT THIS GUY IS PROBABLY GONNA GET SICK OF ME SOON ANYWAYS, SO WHO CARES.

FU FU

AFTER ALL THAT, I MET YATA-CHAN, BUT

WHAT'S WITH THIS GUY?

WHAT'S WITH THIS GUY? I THOUGHT.

BUT AT FIRST, I THOUGHT, "HE'S JUST A BIG PHONY, ISN'T HE?"

WHAT'S WITH THIS?

WE HAVE SUCH GREAT SEX!

YOU TOLD ME TO STAY HERE FOREVER WITH YOU! AND

BUT YOU KNOW, YOU MAKE ME REAA-AALLY HAPPY

YOU'RE SO OVER-PROTECTIVE OF ME.

OHH

AH HA HA

WHAT? YOU'RE STILL NOT OVER THAT?

YOU STARTED WORKING ALL OF A SUDDEN...

EVEN THOUGH YOU WERE COMPLETELY DEPENDENT ON ME FOR A WHILE

SAY THAT YOU WERE GONNA LEAVE?

THEN WHY DID YOU...

HEY.

HM?

BEFORE...
NOW, THAT I THINK BACK,
I NEVER FELT THIS WAY ABOUT ANYONE ELSE.
Sulk.
AHHHH, BUT I ALSO WASN'T LYING TO YATA-CHAN WHEN I SAID THAT I DIDN'T WANT TO BE SUCH A BURDEN ON YOU.
WELL HONESTLY, I THOUGHT I NEEDED TO LEAVE 'CAUSE YATA-CHAN DOESN'T HAVE ENOUGH MONEY~ OH, AND YOU'RE TOO FULL OF ENERGY WHEN WE DO IT. I ALWAYS FEEL LIKE I'M GONNA DIE!
I FELT SO SAD.
WHEN I HEARD SUDA SAY THAT YOU JUST KEEP ME 'CAUSE YOU FEEL SORRY FOR ME,
AND
I DIDN'T LIKE BEING TOLD THAT, SO I GUESS I THOUGHT I NEEDED TO STOP ACTING LIKE A PET.
I THINK WHAT YOU FEEL IS COMPLETELY DIFFERENT.
BESIDES, YATA-CHAN DOESN'T FEEL SORRY FOR ME OR ANYTHING, RIGHT?

AH HA HA!
MAYBE I'M JUST ASSUMING THINGS, BUT...
YOU ARE
RIGHT ABOUT THAT,
'CAUSE IT'S THE TRUTH
AHA
AH-
I'M PRETTY SURE I'M RIGHT ABOUT THIS,
SOMEHOW
BUT
I WAS
TOLD THAT I MISTOOK PITY FOR LOVE,
DID ALWAYS SYMPATHIZE WITH YOU MOMO
snap
BUT I CERTAINLY
<SPX. GROP>
OF COURSE, NOT!
SERIOUSLY, CAN I EVEN DO SOMETHING LIKE THAT?

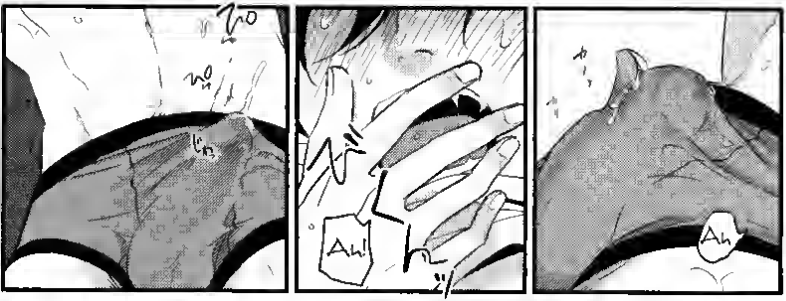
CAN ONLY BE ONE THING.
WHAT I FEEL FOR YOU
WHAT THING?
SIMPLY THAT.
LOVE, THAT'S WHAT.
HEY, MOMO
YEAH THAT'S EXACTLY WHAT THIS IS
I THOUGHT THAT THERE WAS NO WAY I COULD LEAVE YOU, 'CAUSE YOU LOOKED LIKE YOU COULDN'T LIVE ON YOUR OWN IF I DID.
I WANTED TO PROTECT YOU.
OH
I WONDERED WHY MY HEART HURT SO MUCH WHENEVER I LOOKED AT YOU.

I LOVE YOU.

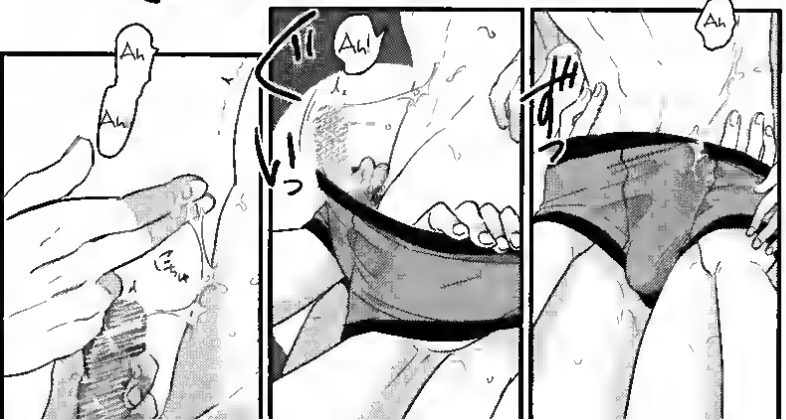
<DIZZY>
Ah
Aha
What're you talking about?
WHOA!
I
I
I'M
<SFX: JOLT>
<SFX: BA-DUMP>
NGH
EMBAR-RASSED
SO EMBAR-RASSED!
I'M SO EMBAR-RASSED!
THERE, THERE
squeeze

flinch
stroke
flinch!
slide

Haa
Haa
Ah


Ah!
Ah

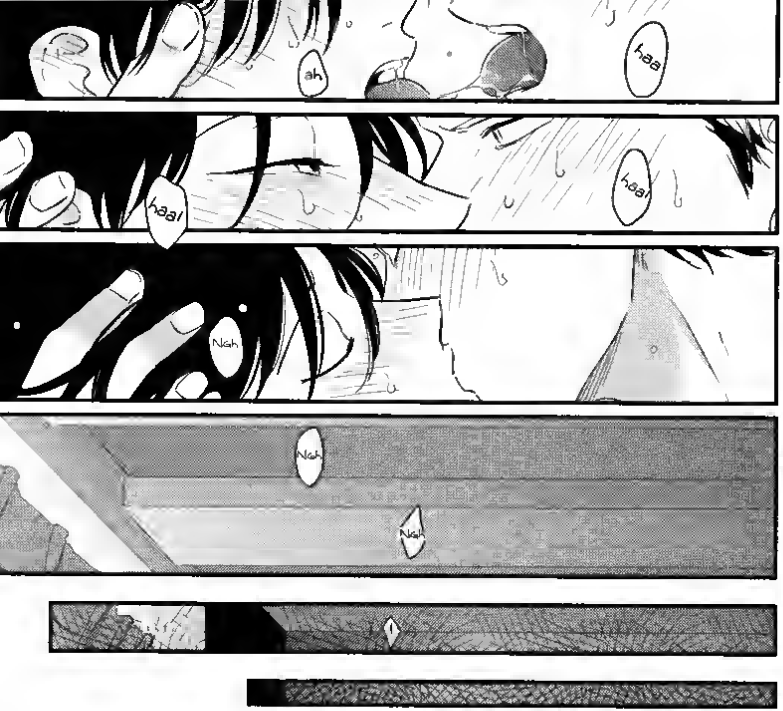
Haa
No way
Haa
Wha
Ah

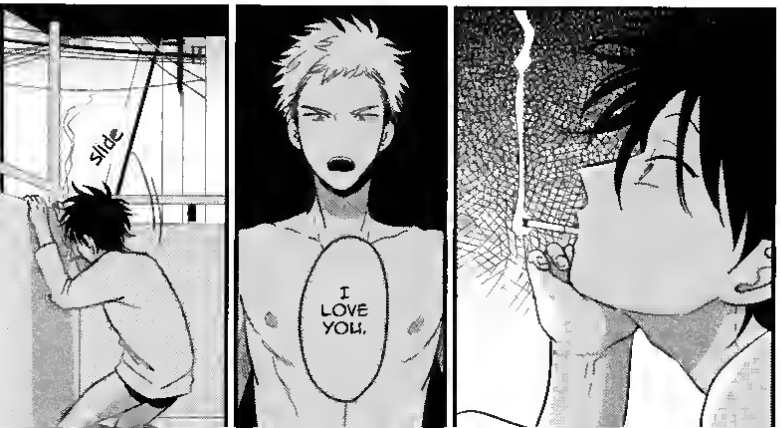

Ah
Ah
Ah!
Ah

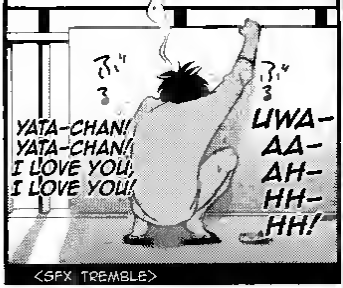
<FLIP>
Wait!
Wha-!?
Ah!
Ah!
Haa
Ah!
Ah!
Ah!
Ah!!
Ah
Aah!
Urgh!
COME ON,
COME ON AL-READY, I WANT IT
I WANT IT!

fuu
fuu
Ah!
haa
haa
ah
ah
aaa
aah
a-
ah
aa
aa
ah
...!!
MOMO
MOMO
hyaa
hya
Haa
Aah!
<SFX: TREMBLE>
Ah!
Aagh!
Ya
Haa!
<SFX: CREAK>

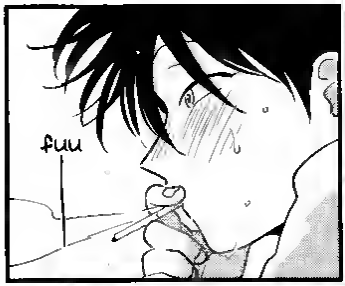
Ah!
Ah! Ngh!
Ah!
Ah! Ah!
Ah! Ah!
Haa-!
Ah!
Ah!
Ah...! Yata-chan!
Haa-!
MO-MO.
Haa-!
Ah!
Haa-!
MO-MO
Ya-chan
Ngh
Ngh
Ngh


ah
haa
haa!
haa
Nah
Nah
Nah


slide
I LOVE YOU.

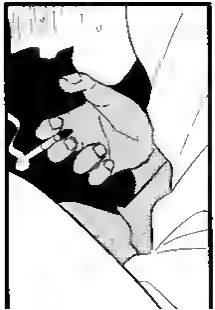

YATA-CHAN! YATA-CHAN! I LOVE YOU! I LOVE YOU!
UWA-AA-AH-HH-HH!
<SFX: TREMBLE>

WHAT IS THIS ...?
WHAT SHOULD I DO?
I LIKE HIM SO-OO-OO-OO MUCH!
I'M SO HAPPY!


fuu

I CAN'T TELL HIM
I'VE... NEVER SAID THAT KIND OF THING BEFORE...
I CAN'T IMAGINE MYSELF TELLING HIM I LOVE YOU WITH A STRAIGHT FACE...
SIGH, BUT I'M SCARED TO TELL HIM THAT.

I LOVE YATA-CHAN



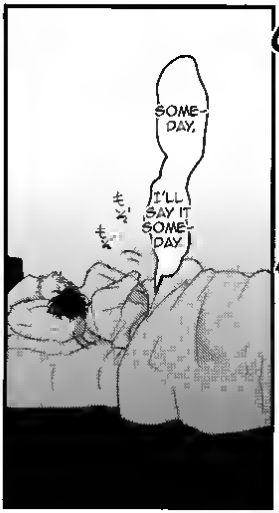
IF I'M TOO SERIOUS,
I GET SO EMBAR-RASSED!!!

rattle

rattle
so EMBAR-RASS-ING.
たたっ

so EMBAR-RASS-ING.
SPLASH
SPLASH

さわっ
さわっ
searching


SOME-DAY,
I'LL SAY IT SOME-DAY.
もぞ
もぞ

A FEW MONTHS LATER

I GOT DONE WITH WORK EARLY, SO I CAME TO PICK YOU UP
YATA-CHAN!

GOOD WORK

BEEP

NOW I KNOW THAT THE PREVIOUS RESTAURANT MANAGER LET ME OFF A GREAT LOT.
HAHA, I BET
I GUESS BUT I STILL GET YELLED AT A LOT
ARE YOU USED TO YOUR NEW JOB YET?

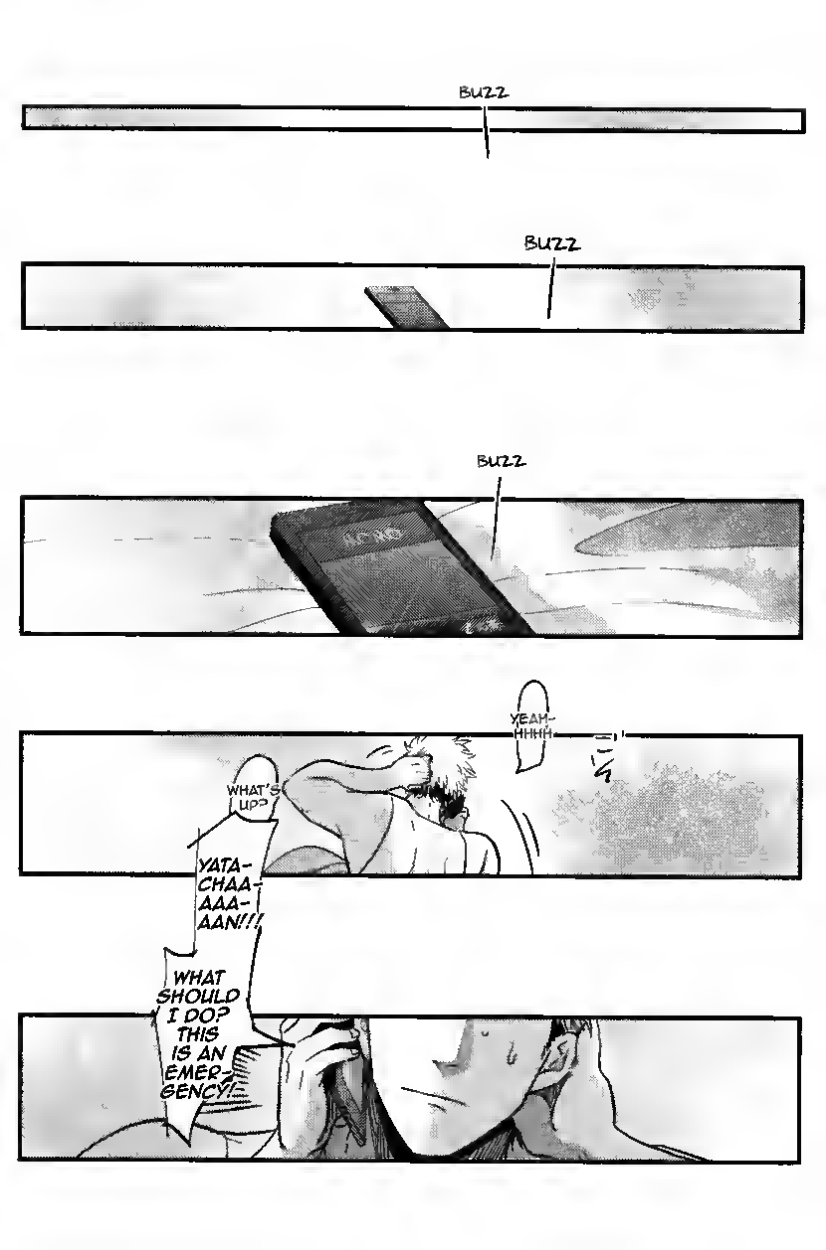
DAHAHA! THAT'S 'CAUSE I SHOWED UP AT YATA-CHAN'S PLACE EMPTY HANDED

WELL, YOU ONLY HAD ONE BAG, MOMO, SO IT WASN'T A LOT OF WORK OR ANYTHING
YOU DO SO MUCH FOR ME
you're so nice~

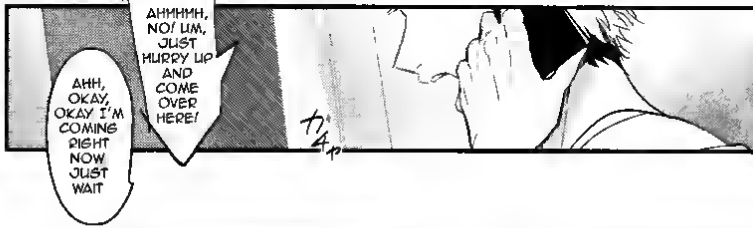
WHAT!?
REALLY? THANKS!?
I PACKED UP YOUR STUFF, SO YOU CAN MOVE OUT TOMORROW
OH!

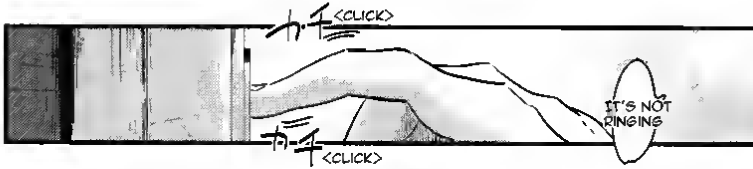
WHAAAT? NO WAY. I'M NOT AS BAD AS YOU THINK, OKAY?
YOU KEEP SAYING I'M TOO OVERPROTECTIVE AND ALL, BUT SERIOUSLY, IF I WASN'T THEN YOU WOULDN'T SURVIVE.
YATA-CHAN IS AN IDIOT! AN IDIOT! YOU'RE ALWAYS GONNA BE SO OVER-PROTECTIVE, AREN'T YOU?! ARE YOU MY MOTHER OR SOMETHING!?
YEAH, BUT CLEARLY YOU CAN'T LIVE WITHOUT NOTHING, SO I ALSO PACKED EXTRA POTS, PANS, PLATES, CUPS, CHOPSTICKS, A FUTON, CURTAINS AND SOME CLOTHES THAT I HAD AT MY PLACE. OH, AND CONSIDERING THAT THERE'S A HOME APPLIANCE NETWORK SYSTEM SET UP OVER THERE...
*NOTE: THE HOME APPLIANCE NETWORK INCLUDES SEVERAL HOUSE APPLIANCES CONNECTED TO YOUR WIRELESS INTERNET NETWORK
YATA-CHAN IS SO MEAA-AAAN!!!!
That's not true!
YOU'LL BE BROKE 'CAUSE YOU'RE GONNA SPEND YOUR ENTIRE SALARY ON SAKE, CIGARETTES, AND PACHINKO, AND THEN YOU'RE GONNA COME CRYING TO ME FOR MONEY!
I'M SURE OF IT!
ON TOP OF THAT, YOU'RE GONNA START BEING LATE FOR WORK!
YOU'LL FORGET TO THROW OUT THE TRASH AND BEFORE YOU KNOW IT, YOUR ROOM WILL BECOME A DUMP!!!
COME TO ME IMMEDIATELY IF YOU HAVE ANY PROBLEMS
.....
I'M PROBABLY GONNA COME TO YOU RIGHT AWAY.
OKAY.

WHAT'S THAT FACE FOR?
doesn't want to let go
AWWW- YOU FEEL LONELY, RIGHT? DON'T CRY-!
GEEZ.....
WHAT THE-!?
SERI-OUSLY, DON'T CRY!
YOU'RE SUCH AN EASY CRIER!
COME ON NOW
HEY,
I'LL SERVICE YOU WHEN WE GET HOME
I'LL SUCK YOU OFF. YEAH, I'LL SUCK YOU OFF!
It'll be amazing
Urgh!
Y- YOU'RE SO CRUDE
<WHACK>
Kya!


BUZZ
BUZZ
BUZZ
YEAH-HHHH
WHAT'S UP?
YATA-CHAA-AAA-AAN!!!
WHAT SHOULD I DO? THIS IS AN EMER-GENCY!!

OKAY, I GET IT.
WHAT'S WRONG? DID SOMETHING HAPPEN?
DID YOU ACCIDENTALLY SIGN UP FOR A NEWSPAPER SUBSCRIPTION AGAIN?
OR MICROWAVE EGGS AGAIN?


AHHHHH, NO! UM, JUST HURRY UP AND COME OVER HERE!
AHH, OKAY, OKAY I'M COMING RIGHT NOW JUST WAIT


<CLICK>
IT'S NOT RINGING
<CLICK>

<KNOCK>
MOMO-KUUUN
<KNOCK>
HEY, MOMO---! ARE YOU SLEEPING?
ZZZ
ZZZ
I'M COMING IN!
<CLACK>

IT'S SO DIRTY...
<KICK!>
HEY!
I THOUGHT I TOLD YOU TO TAKE OUT THE TRASH!
JOLT
wipe
IS IT TIME FOR THE GAR-BAGE TRUCK TO COLLECT THE TRASH AL-READY-?
ISN'T IT KINDA EARLY?
rattle
rattle
rattle
END

SUMOMO
SHORT STORY
ABOUT THE PAST

SUDA
SUDA PLEASE...
I'M SORRY...
I'M SORRY
I'M SORRY...
UWA-!
I'M NOT GONNA INVITE PEOPLE OVER, OPEN YOUR WINE CELLAR, DRINK ALL YOUR EXPENSIVE WINE, AND SMOKE INSIDE YOUR ROOM ANYMORE!!!
SO PLEASE!
PLEASE!
after the party
<MESSY>
<PUSH>
I GO OUT OF MY WAY TO TAKE CARE OF YOU AND YOU GO AND MAKE THIS HUGE MESS IN MY ROOM. THINK OF YOUR SITUATION A LITTLE!
IT HURTS...!
HURTS...
OW
Haa
Haa
Haa
Haa
YOU HAVE A MAID, SO I THOUGHT
IT'LL BE FINE...
UGHH...
BUT REALLY, ALL WE DID WAS DRINK AND PARTY. SERIOUSLY! BELIEVE ME! I DIDN'T HAVE SEX WITH THEM!
Push
Push
OF COURSE YOU DIDN'T! YOU DARE TRY TO DO THAT IN MY HOUSE AND I'LL KICK YOU OUT IMMEDIATELY!

Aaah!
<SFX SLIDES IN>
Ah
Ah
<SFX SLIDES OUT>
COME ON ALREADY
Puu
I WANT TO CUM
Puu
I CAN'T STAND IT
HAA! HAA!
URGH...
UH
TAKE IT OUT...
SO YOU EVEN USED THIS KIND OF THING BEFORE, HUH? I'M NOT AS WITHERED AS YOU THINK, YOU KNOW
YOU'RE SO CRUEL...!
CRUEL...
HAA!
HAA!
DON'T RELY ON TOYS JUST CAUSE YOU'RE OLD AND HAVE NO STAMINA
Haa-!
URGH...
SHUT UP...
Haa-!
I'm just kidding!
Ah! Just kidding! I'm sorry!
Waahhhh
click
click
click
click
<SFX BUZZ>

creak

WAIT

WHE-

WHERE ARE YOU GOING..!?

haa

haa-!

sigh

OH YEAH, THAT REMINDS ME. I CALLED THE MAID OVER TONIGHT, SO IF YOU DON'T WANT HER TO SEE YOU LIKE THAT, DON'T LET HER INTO THE ROOM.

HA

AH..!

AH..!

A-AH..!

haa-!

WHAT!?

haa-!

haa-!

NO WAY

NO WAY

<SFX: RUSTLE>

A DINNER BANQUET

I'LL BE BACK BEFORE MIDNIGHT

DUMB-ASS!

PER-VERT!

YOU'RE THE WORST!

UWA-AAA-MMM!

OLD MAN!!

YOU IDIOT!

TAKE THIS OFF!

<SFX: CLACK>

ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
ガチャ
haa
uh
urch
oh
I can't
knock knock
<OPENS>
チャ
EXCUSE ME. I'M HERE TO CLEAN THE ROOM...
.....

haa
That shitty man
bzzz
haa
nods
DON'T LOOK!
DON'T LOOK!
AH!
THIS ROOM IS FINE!
NO IT'S OKAY!
turns
um,
urgh
Haa
urgh
uhh...
clack
.....
P-
PLEASE DO
Haa
NO
THAT'S
UM...
AH...
Haa
Haa
Haa
Haa
Haa
HUH!?
Haa
Haa
SHOULD I FREE YOU?
Haa

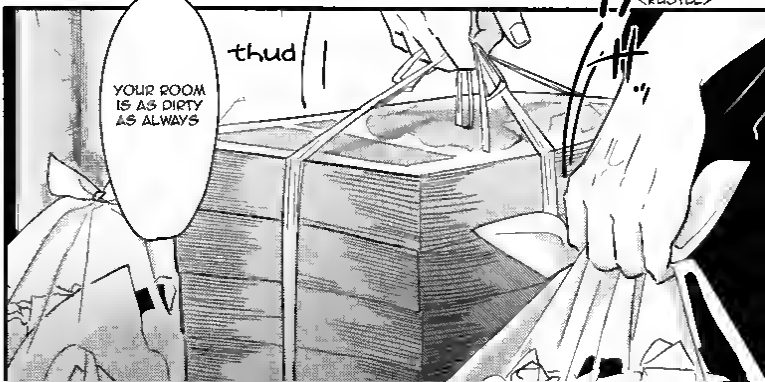
ARE YOU ALRIGHT?
SIGH
I'M SORRY, BUT
UM
YEAH
I NEED TO TAKE CARE OF MYSELF DOWN HERE..
I want to so
<SFX: RUSTLE>
<SLAM>
OKAA-AAY...
I NEED TO WASH THOSE BED SHEETS
OH, YES I SEE
PLEASE CALL ME WHEN YOU'RE DONE

YOU FREED YOURSELF?
clack
MOMO,
I'M NOT ANGRY ANYMORE
HERE
I bought champagne
THE MAID HELPED ME

HEHEHE! SHE S SO PRETTY~
SHE DIDN'T SCREAM OR FLINCH AND HER FACE DIDN'T EVEN CHANGE COLOR
SHE WAS SO COOL ABOUT IT TOO
I SEE
REALLY?
.....
DON'T COME ON TO HER
MOMO,
OF COURSE, I WON'T!~
OH, BUT IF SHE SEDUCES ME, I MIGHT THINK ABOUT IT~

.....
WHAT?
I'M JUST JOKING.
I'M NOT GONNA COME ON TO HER.
IT MIGHT WORK WITH THAT WOMAN.

YATAMOMO SEQUEL



I DON'T COME BY FOR A COUPLE DAYS AND IT'S ALREADY SUCH A MESS IN HERE!

FIRST THINGS FIRST! YOU NEED TO START TAKING OUT THE TRASH!

CLEAN IT!

PACHINKO SLOT MACHINES AREN'T GAMBLING IT'S JUST FOR FUN! FOR FUN!

YOU EVEN STARTED GAMBLING AGAIN

BUT YOU JUST KEEP WASTING IT AND

DIDN'T I TELL YOU THAT YOU NEED TO LEARN HOW TO COOK SO THAT YOU CAN SAVE MONEY?

UGHHH AND ALL YOU EAT IS INSTANT FOOD!

IF IT WAS JUST FOR FUN, YOU'D HAVE CONTROL OVER YOUR MONEY AND WOULDN'T BE ASKING ME TO GIVE YOU ANYTHING

JUST THE OTHER DAY YOU LOST AT PACHINKO AND CAME CRYING TO ME FOR MONEY

YOU LIAR

I GUESS I STILL NEED TO GAIN MORE LIFE EXPERIENCE, IF I DO SAY SO MYSELF!

I DIDN'T EXPECT THIS TO BE SO HARD!

SHUT UUU-UUP

YOU'RE THE ONE WHO MOVED OUT AND BRAGGED ABOUT BECOMING ALL INDEPENDENT, BUT YOU STILL NEED MY HELP!

WELL, WHO DO YOU THINK IS FORCING ME TO BE LIKE THIS?

YATA-CHAN IS SUCH A MOM

YOU'RE STILL HOLDING A GRUDGE?

ruffle
WELL
YOU CAN JUST MOVE BACK IN WITH ME
HEHE. YOU'RE STILL ON ABOUT THAT?
THERE'S A POSITIVE SIDE TO THIS, YOU KNOW
<RUB>
JOLT
BEING APART LIKE THIS WILL MAKE US CRAVE EACH OTHER MORE
SQUISH SQUISH

WHEN'S THE LAST TIME WE DID IT? TWO DAYS AGO?
THREE DAYS AGO.
WAHA!
ぎゅー
もんっ
YOU IDIOT THAT'S NOT IT
HA HA
YOU WANT YOUR CHEAP ASS SEX SLEEVE BACK OR SOME-THING?
lick
BESIDES
WHEN WE LIVED TOGETHER WE DID IT EVERYDAY
BUT EVEN DOING IT EVERY THREE DAYS IS NOR-MALLY TOO FRE-QUENT FOR LOVERS, YOU KNOW

YOU'RE ACTUALLY KIND OF A HANDFUL, MOMO

Ah

ah...

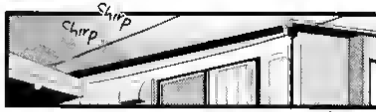
haa-!

STOP!
STOP
ha!
ah...
ah
NICE RE-ACTION
Haa
DON'T
JUST TOUCH THE TIP...
NO!
Haa
I CAN'T WAIT...
ANY-MORE!
Haa
THIS IS ON PURPOSE 'CAUSE YOU CUM SO EASILY.
What?
ah
ah!
Yata-chan!
ah!

Come on
Put it in already!!
Bang!
.....
slap
THE WALLS HERE ARE THINNER THAN AT YATA-CHAN'S PLACE SO THE PEOPLE ON THE OTHER SIDE CAN HEAR EVERYTHING CAN'T THEY?
That was a loud bang
THERE WAS A HUGE LOUD BANG ON THE WALL YESTERDAY TOO WHEN I PUT THE AV ON TOO LOUD
THE GUY NEXT DOOR IS SENSITIVE TO SEX
Haa-!
HMM
tch!
HUH?
AV?
YEAH! THESE!
YATA-CHAN, YOU WANNA USE THEM TOO? THEY'RE NOT SUCH GREAT JACKING OFF MATERIAL, THOUGH
Glare
<GASP>

WHY THE HELL WERE YOU WATCHING THAT!!?
CALL ME IF YOU'RE PENT UP!
COME ON, IT'S OKAY!
SOME-TIMES I JUST FEEL LIKE JACK-ING OFF BY MYSELF~
WA HA!
YOU'RE EVEN GETTING JEALOUS OF AN AV?
HOW LAA-AAME! GETTING ALL WORKED UP OVER SOME-THING LIKE THAT!
.....
I'M GONNA MAKE YOU CRY
HUH?
WAIT!
UWA!
ah!
Ah!
Haa!
Ah! Hyaa!

fuu
fuu
fuu
Y-
YOU
THAT'S NOT MY PROBLEM
COVER YOUR OWN MOUTH
Ya!
Au!
M-
My voice!
ENERGETIC IDIOT...!
Ah



THANK YOU FOR READING ALL THE WAY TO THE END
IT WAS SUPPOSED TO BE A ONESHOT, BUT I ADDED ON TO THE STORY. I'LL BE VERY HAPPY IF YOU ENJOYED IT.

SPECIAL THANKS TO MY EDITOR, NAWATA BOOK BINDING DESIGN COMPANY, PEOPLE INVOLVED IN THE PRODUCTION OF THIS BOOK, AND EVERYONE WHO READ IT

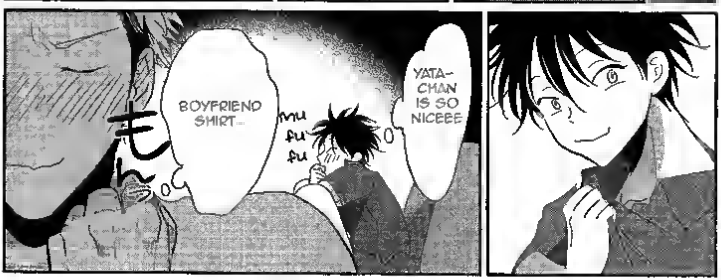
Wait!
Wait!
My Back!
My Back!
すもも!

すだちゃん

DIVORCE LETTER!!
Divorce letter
I'm taking our child with me and I'm going back home. Please think about this
MAINTE-NANCE COSTS!!
Credit card statements
A NEW OWNER!!
You brat
You old man!
STRA-IGHT-FOR-WARD!!
It's hard to wash the sheets all the time so from now on lay this out and enjoy your time together
I'm sorry
Bed wetting sheets
SPOTTED!!
PET HAS ES-CAPED!!
His stuff is gone
Momo?
PAIN!!
Ow
I broke my nail
INSOM-NIA!!
I haven't been sleeping well lately
Perhaps you're overworking or there's something bothering you emotionally. I'll prescribe you some sleeping pills

Qpa collection 「やたもも」 ©Takeshobo/はらだ

Thank you for buying from Chuuou Shoten-sama!! Harada



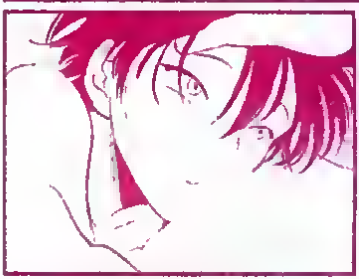
Qpa collection 「やたもも」 ©Takeshobo/はらだ

コミコミスタジオオリジナル特典 NOT FOR SALE

No. That's not it, but
There are many guys who want to do things like stick in vibrators and leave.
What?
You want me to use them?

Yats-chan doesn't use toys too much, right?

Uh-oh. You're angry. You're angry.
Don't compare me with shitty guys like that.



I can't do something like that 'cause that's cruel.

Yats-chan, sometimes you're selfish.
ruffle
ruffle
And besides, if I used toys, then I'd be the only one not feeling good!

HMM, YEAH, I GUESS YOU'RE STRONGER THAN I THOUGHT
flex
SEE, I HAVE SOME MUSCLE TOO
stroke
stroke
Thank you for buying "Yatamomo" Drama CD!! Harada
YATA-CHAN JUST HAS A LARGER BUILD
I'M AVERAGE
YOU'RE THIN, MOMO
WHAT?
SINCE WHEN HAVE YOU BEEN SO CONCERNED OVER WHAT YOU EAT?
YUP! IT'S MAYBE 'CAUSE I'M GETTING LOTS OF PROTEIN
I MEAN SPER-
WELLLLLL, YOU SEE
<WHACK>
BUT SOMETIMES EVEN USING MY MOUTH IS...
OWWWW!!!
I GUESS IT WON'T MAKE SENSE TO "DRINK IT" OUT OF MY ASS!
OH! OH YEAH!
well, now I'm done for
<SMACK>
-M
OUCH!!!